

# **Couture Magazine**

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**Mark Anthony**

## **THE HAUTE COLLECTION**







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Erotic Literature, Music, Etc



FOR HER OPTIMAL PLEASURE  
**As She Deserves**

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# **MASQUERADE DANCE**

**Her Impassioned Face**

CUBED ICE UPON YOUR SKIN AMIDST PARCHED SUMMER, MEANDERING  
TO REGIONS IN CONTEXT. RIVULETS FORM ON YOUR NAPE OF NECK, YOUR  
NAVEL, ETCETERA, MY FINGERTIPS READILY VOID THEM.

COLD SHOWER UPON PRIVATE BEACH, YOUR STRING BIKINI  
PROVES TO BE HINDERANCE DURING. THUS, VITAL TEMPERATURES AMIDST  
RELEVANT DOMINIONS, HENCE SHARED BODILY WARMTH.

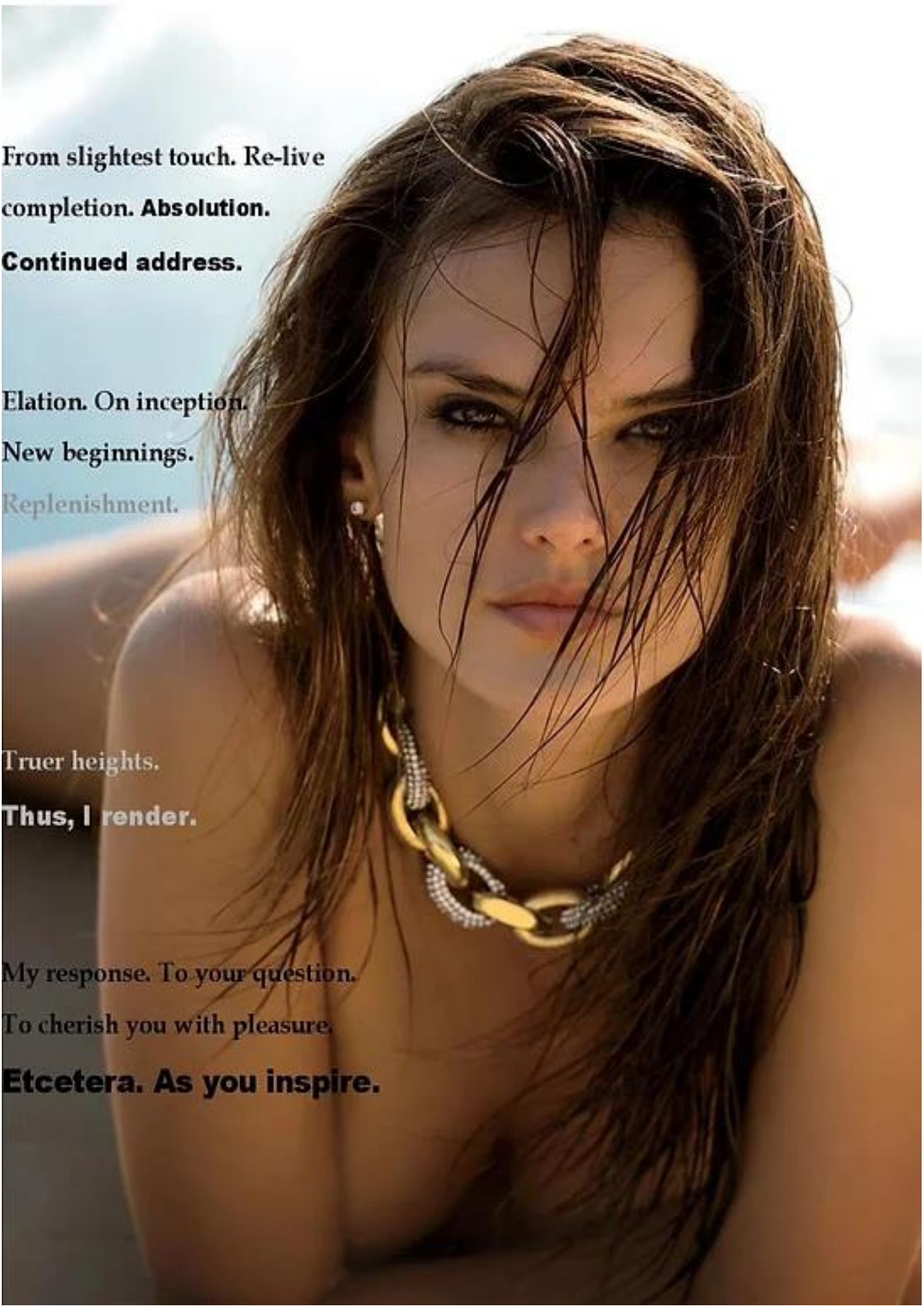
KISS COMMENCES THE SEQUENTIAL, THE EARTH'S EDENS  
THEREFORE DELIGHT YOU MOST. YOUR IMPASSIONED FACE, NIGHT BECOMES  
DAWN, THUS ETC, THE CYCLE CONTINUES AS INTRODUCTIONS OUTLINED.

**The Signature Collection**

**MARK ANTHONY**







From slightest touch. Re-live  
completion. **Absolution.**

**Continued address.**

Elation. On inception.

New beginnings.

Replenishment.

Truer heights.

**Thus, I render.**

My response. To your question.

To cherish you with pleasure.

**Etcetera. As you inspire.**

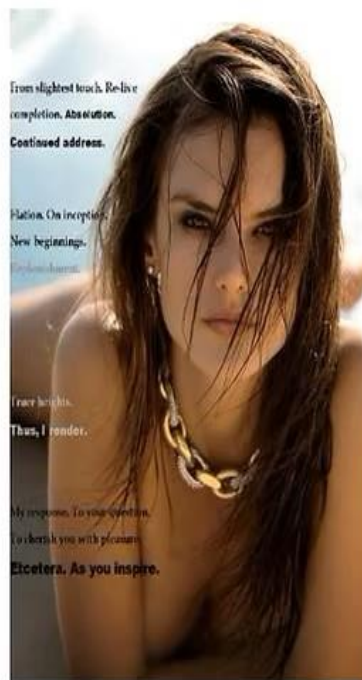


Optimal passion is where intimacy is paramount, where caring for her most sincerely meets purest pleasures of the flesh. A simple embrace denotes your sheerest wish to reflect due sentiment, for her heart initially, although invariably leading to love's ultimate encounter. Few things in time are truly universal, the air that we breathe, the need for food, shelter and sustenance.

Nonetheless, optimal passion abridges each of life's precious fundamentals, unifying cohabitation, affection, zest and excitement. Still, general themes differ, cuisine, culture, clothing, priceless are those essentials which harmonize one and all. What defines this, who best represents that? Few are those premium properties which lead each variable in harmonized global voice, rarer still are the symbols which reflect it.

Optimal passion is also to align the very best of consensus, finer garment fabrics, appropriate labels and or genre. It begins beyond the act of making love first thing at dawn, still more amidst the shower steam mists and or about the abode. Thus, you adorn yourself with those ideal options, bolstering confidence, mood and energy. Breakfast is once again delayed perhaps, or lunch settings interrupted as

indulging her utilizes the dining room table surfaces. Okay so the day is aptly prefaced, the focus is re-inspired by the throws of love! However, the act of love too is diverse as love itself, levels of finesse, foreplay and lust are keen aphrodisiac. Where is a worldwide reference of this governing theme itself? I thus avail visual homage of the fashion world's quintessential crew.



As prefaced, the above theme depicts appropriate sentiment, the ideal occasion clearly illustrated. Such women honour the notion of all walks of erotic light, from the bedroom, banquet, ballet, opera, Madi Gra and or the jazz festival. Masquerade event is equal example, she exemplifies denim blue jeans and white T Shirt or high split hemline couture dress alike. Such beauty returns the thought patterns to the prime directive, beyond that quick

choreography of schedules, unto the throws of enrapture wherever chance prevails. She speaks of one choice of regalia as much as the next, complimenting awareness with an exotic dynamism. She embodies that Versace ensemble as well as transparent lace lingerie, reminding the planet of the mind boggling awe of classically original Giorgio Armani Women's Prive feminine Couture also.

Ellie Saab too would best serve themselves via such demonstrations, with outfits readily reaching above the several tens of thousands of pounds per item! Inconceivable to many perhaps until aptly highlighted, the ideal woman certifies this in tangibly mesmerising form. Therefore, find relevant resource and or retail outlet, go there, live the adventure for yourself. Enrich the moment, empower your sex life, honor it as love's basis.

Hence the accompanying photograph, where's the significance some might ask? Thus, I attest it mirrors where it all leads. To cherish her in the moment, due spontaneity, happenstance, ritual enactment in reflection of your appreciation for her. That masquerade landscape now transforms to something far greater, humbly enticed by her exotic garments. Ladies, go there, revel of this, relive that journey of optimal awe.



How is optimal fashion decided? To many men the question itself is like offering a canine food. If it's eaten it's good enough. If devoured, is there any more pleased? The parallel is "The chick's hot, who cares what she wears?" Ultimately, it's all temporary. Finesse is a valued virtue nonetheless, adaptation which heightens love's awe. "Fine!" he returns to her accusations of his insensitivity, that outfit compliments you most, mildly reorganizing between ravens mouths

On mignon long ago tempered the fashion scene with passion's fundamental, long since empowered by eager women. Thus, men, a word to the wise, acknowledge her new shopping items, offer inspired compliments when she scoffs at you in that unfamiliar dress. Ignore those price tags whatsoever the expenditure feebly, honour the erotic chemistry or simply find a new lair.

The idea is courtship, excitement, enchantment after all, send her gifts of lingerie with those scented rose assortments. Surprise her spontaneously, close the distance, make your and or due address, surpass passion's summit of previous durations. How does she look in that new ensemble, she inquires as dinner is being prepared? Why not clear the clutter from the tabletop surface,

illustrate your response? Authentically prefaced, love's pleasures ensure love's far greater rewards.



You pick her up at the salon, or was it the foot spa? Who summons such names some might ask? To many a man the act of tending to a woman's feet, constitutes a bout of serious growling. Then there's the nail specialist, typically, I share equal sentiment, making her senseless remains the moderating agenda!

She look truly sensational in her newly fashioned garments, distinctly refined and intricately sophisticated. Thus, the inevitable, an amazing night of pure intrigue, dim

lit corner facilitates a coupling like none before. Unrivaled moments which the heart might never forget, unbridled passion proves natural sequential.

Even the hottest chicks always glare at you when requesting your opinion of her in that new dress! They stare at you like you're brainless to the potential consequences if it's her favourite. "Does this dress make me look odd?" she demands strictly, meanwhile you're thinking "No these hot fudge sundae would have caused that." You don't state that however, she never gains weight anyway. That hawk like glare lingers as she enquires regarding is, to which my advice is simply "Screw that if uncertain, just act oblivious!"

Compliments only is my suggestion to her significant other, or I'm telling you you'll get blamed! You'll be the cause of all the world's adversity if there's a single snag in her couture linen, be forewarned she'll check repeatedly before night's end. Review the walls immediately after any snide remarks, blood stains mean "whoops too late, your cap's peeled!" metaphorically speaking,





Daily affairs, errands, basic obligations compromise your attentions, still, ever as is feasible incentive restores due perspective. Monthly expenses, clothing price tags, travel arrangements, hotel accommodations, etc. Recent events exhausted the night's remaining energy, thus, a glass of chardonnay, suddenly reawakening the following morning. Weekend plans require strict integration, the ancient wedding cathedral, the ceremony, silver domed feast displays, premium wine, champagne and alcohol. Her favourite tv show recording watched prior to said endeavours, my antics demanded meticulous procurement. Suddenly eight pm, I now apply those finishing touches, her visual entertainment continues on her laptop computer screen.

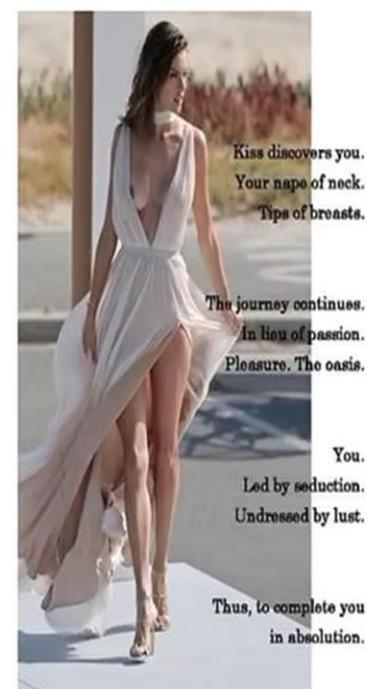
The chauffeur knows my repertoire all too well, incorporating vista view scenery high above the metropolis. The bridge avails both breathtaking aura and visceral splendour, she leans across my lap to relish the view. Late night brings an enchantment, shooting stars, glistening moonlight, owls hoot although remain unseen. Greenery and forests near in the distance, the aquatic traffic ambient from varying colourations of fuselage iridescence. She leans further still across my person to observe the

specified array, her sparkling diamond earrings seemingly startling to the close sight. Kiss upon her skin proves instinctual, compelling, her eyes smile in response, thus, she turns towards me. Kestrels now call as if to capitalize of promise of sunrise, though sometime remains until the new premise of the dawn.

The journey itself becomes gridlocked like silent acknowledgement of said domains, kiss upon her thus transforms to sacred touch inclusive. Her matching gemstone necklace accentuates her exquisite complexion, resting sensuously about her nape of neck. That tailormade sheer lace haute couture ensemble, clearly honouring every last penny. Low cut v collar showcases her related skin, her tips of breasts plainly visible by proximity. Indeed, kiss upon her proves sacred touch inclusive, as my cupping hand thereby consummates matters. Her attentions thus prove exclusive, chauffeur partition divides, I myself find pliant chance to rise to the occasion. Passion's engagements now unify erotic angle and dexterity, embrace ensues as her warmth thereof requires.

Outdoor scenarios bring added stimuli though erotic breath's condensations fog the windows, quaint opportunity to integrate the

spacious cabin regions. A modest cognac shot first, she opts for champagne, her masquerade garments prove ideal for a quick removal meanwhile. Lace lingerie alone thus promotes her beauty, her natural effervescence and allure. So ceiling to floor realms lend eager facilitation, compensation for those prior distractions since before. Her naked skin is now in emphasis, lust's euphoria duly honours this. Greater still is love's aura via lust's condensations, though shadowed by far by stated escapades in regards.



Wedding ceremonies invariably conjure women's emotions, her heart tremors as bride and groom personify holy matrimony. Thus, a renewed chance to remind her of her own life's amenities, via rekindled introductions of my fascination for her. In truth, carpe deim, the time is now.



**Kiss discovers you.  
Your nape of neck.  
Tips of breasts.**

**The journey continues.  
In lieu of passion.  
Pleasure. The oasis.**

**You.  
Led by seduction.  
Undressed by lust.**

**Thus, to complete you  
in absolution.**





Inspired passion is most sacred affection, earthly rendition of spiritual joy. Never of manipulation, subjugation, power mongering nor control, it is ideal reflection of intimate appreciation. Indeed, thus love empowers life itself. Honouring time with tactile elation. Beyond duration, whether a day, week, month or countless years, it is love's reinvestments which ensure just reward. Passion is motivation to achieve anything, prefaced of affection it is a euphoria of the senses.

Some encounters derive purely of the physical, lustful, superficial, fundamental, still, pleasure is pleasure, perfecting love may still be revised. On a basic premise, whatsoever affords delight. The ideal connection, poise,

rhythms of duration, each encounter brings insight to the next affair. This is the immediate passion, perhaps why the canine calls to the moon, men share such energy observing beautiful ladies. This desire is carnal, relishing the act of affection. Enjoy it, revel of love's adventures.

Other unions bring the quest of revisiting, thoughts of her are frequent occurrence. Passion remains, you maximize pleasure from tones of her breath, thus, new dimensions furthering love's extents. Communication compliments beyond love's engagements, embrace serves as sensuous expression. Thus, love is determined from each union to the sequential, feasible opportunity to discover the ideal companion. You become seasoned at the treasures of intimacy, indeed, you develop of relishing love.

Additionally, you revise the art of erotic sensation, she feels heightened pleasure, you benefit of love's much purer joy.

Still there is brighter affection, coupling love's most sacred forms,

schedules coincide, the relationship motivates. Each duration brings new incentive to cherish her in the bedroom, hallways, living room and or about the property. You awaken to her nakedness, perhaps in unison, night continues via morning ecstasy. Breakfast is delayed as nightgown shifts against her breasts, kiss and touch address her senses spontaneously. Lower the stove, kitchen regions afford various reward, she is far too irresistible to therefore squander the moment!

Though chilled, the floor is ample addition. She wears new fragrance, enhancing fascination, complimenting excitement, you address her more intently, pleasure is unrivalled. She climaxes from the inception, this reinspires you. Thus, love is not solely to enter her oasis, also, it is to permeate her core. Her core of being, her cove of innermost epicentre, thus, love's optimal pleasures are ensured. Engage her in the hotel cottage doorway, the foyer, etc, however and wherever fantasy brings brighter truth. Not just merely in symbolism, amidst the atmospheres of real life.





# Eroticism

Magazine

**Love Letters... is a sensuous compilation. Alluring expression of sacred passion. Real life vision of cherishing an exquisite woman. Erotic rendition of fulfilling her making love...**

**Women inquire if such a love exists. "Naturally!" Regarding her. Some envision such passion in their own lives. Thus, open your heart. Attune your energies.**

**"Treasuring you is not solely to enter your oasis. Also, it is to enrich your core. Your core of being. Your core of spirit. Thus, the center of all that you are."**

**Indulge in Fantasy**





# LOVE'S EMBRACE

Lady, do you dare, do you wish to revel of such passion?  
Do you entrust in purer pleasure's sentiments, that you,  
in truth, sensuously personify? Are your quiet moments graced  
of sacred remembrance, that touch on yourself in lieu of  
nearing embrace? Are your nights met with ecstasy, the days  
in reflection, the hours leading to love's return?

Old fashioned perhaps? Do you crave brighter joy, further  
connection honouring greater chemistry? Are you  
addressed amidst each notion of love's premise, reaffirming  
love's haven and theme? Are you so acquainted, thereby  
distinguished, thus, indefinitely to bask of such things?  
Never antiquated, truly timeless, priceless in worth and or  
engagement, hence as you yourself so deserve.

Do you care to relive such adventures, now, of the present?  
Love is universal, varying in version and rendition, yet solely  
love's light depicts the act of love. Intimate touch, kiss,  
idealisms, transforming love's potentials, cohabitation, etc,  
entire lifetimes. From that first glimpse to most seasoned  
durations, so enabled by replenishing love. Indeed, from initial  
aura and energy, beyond words, a work in endless progress.

## MARK ANTHONY

## MASQUERADE AFFAIRS

Quintessential Sacred Indulgence

By Mark Anthony









# **DAWN'S AFFECTION**

DAYLIGHT YET STILL REVISED SCHEDULES, LINGERING  
TOUCH DENOTES ALL RELEVANT THOUGHT. THEREFORE,  
NEW MORNING YET PRIOR COMMITMENTS REMAIN  
SACRED DEED IN LIEU OF ABUNDANCE.

PROXIMITY DEPICTS IT NONETHELESS A JOY BEYOND THE  
MERE SEXUAL, A PASSION OF PROPHETIC NATURE. ICE WATER,  
FRESH SQUEEZED ORANGE JUICE, CHILLED CHAMPAGNE ON THE  
LIVING ROOM TABLE, THE SETTINGS REMAIN DESOLATE.

CABERNET, COGNAC, YOUR FRAGRANCE  
COMPLIMENTS, HINTS OF CITRUS SEASON YOUR SKIN  
TO THE KISS. NO MERE AFFECTION, PERHAPS A PREORDAINED  
PLEASURE, OF THE FLESH YET FOREMOST FOR YOUR CORE.

**Mark Anthony**



# MASQUERADE DANCE

A climactic book manuscript.  
**Her Charmed Embrace**

FOR HER PRIVATE SATISFACTION. HONOURING HER ALLURE.



FOR HER OPTIMAL PLEASURE. AS SHE DESERVES.  
**One hundred engaging letters and much more.**

The Signature Collection

# MARK ANTHONY



# MASQUERADE DANCE

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**Her Impassioned Face**

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# MASQUERADE DANCE

A climactic book manuscript.  
**Her Contented Breath**

FOR HER PRIVATE SATISFACTION. HONOURING HER ALLURE.



FOR HER OPTIMAL PLEASURE. AS SHE DESERVES.  
**One hundred engaging letters and much more.**

The Signature Collection

# MARK ANTHONY







# **SENSUOUS ADDRESS**

SACRED EXPRESSION IS THEREFORE MY FIRST INTENT, AMIDST  
YOUR SENSES HONORING YOU UTTERLY. HENCE APPROPRIATE  
ENERGY GREETES YOU IN YOUR HIGH SPLIT GOWN, AS  
YOU RELISH NIGHT'S PENTHOUSE VIEW.

MY HAND CUPS YOUR BREAST, LOWER ARM AROUND TO  
YOUR WAIST FRONT, THUS ENDORSING NIGHT'S ROOFTOP AURA.  
DINNER FIRST PERHAPS, DRINKS, OR A RETREAT TO HOTEL SUITE?  
I LATCHED YOUR STRING DIAMOND NECKLACE MOMENTS AGO.

DUE SENTIMENT IN YOUR EAR IS ALSO  
ADDED DYNAMISM, PREMISE OF EVENING DEFINED  
SOLELY BY INSTINCTUAL TOUCH. KISS UPON YOUR NECK, SKIN,  
SYNCHRONIZED ADDRESS BY WAY OF MY FINGERTIPS, AS MENTIONED..

**Mark Anthony**





Treasure life in the moment first, let the heart lead with intelligent inspirations. Begin the day with your favourite breakfast, healthful arrangements best empower subsequent love making. Extravagance not required, no grandiose events, merely relishing the morning as ideal cohabitation reflects. Related escapades readily restore those more important life aspirations, a greater relationship, better sex life. Travel is another of those precious keepsakes, reminder of the blessings of that home union. Relish the best of whatsoever is available to you, seek and discover them, therefore honour the relationship.

Rendering optimal passion unto that exquisite woman is one exceptional deed, yet far more intriguing as she treasures joy in Latin verbage. Two extraordinary leading civilizations unite, lending sheer awe to the contrasts of affection. In truth, I once adored her that first adult moment I saw her, although various renditions were encountered through the decades. Festivity is key currency, integrity invariably proved in abundance, thus levels of union were forever second to none. A beautiful woman is a beautiful woman, regardless of color, nationality and or etc, yet seasoned spirit is a vitality of soul. Indeed, many are the engagements I have been blessed to enjoy with among the world's exquisite ladies, I thus extend to her most eager oral regards.,



# **AN INTIMATE WORD**

PERHAPS YOU MIGHT SPARE A MOMENT, PLIANT CHANCE DEPICTS  
THIS REQUEST, A SHADOWED CORNER IS IDEAL COVE TO CONTINUE  
PRIOR CONVERSATIONS. PARDON MY INTERRUPTION, HOWEVER,  
THE NATURE OF THINGS REQUIRES URGENT HASTE,  
COMPLETION TO OUR RECENT EVENTS.

TWILIGHT AIR AVAILS AN ENCHANTMENT, A GIFT OF  
LINGERIE MAY SERVE YOU WELL, POOLSIDE, BEYOND FORMAL  
DEED OF A SKINNY DIP. EXCUSE MY PRESUMPTUOUSNESS, STILL,  
YOUR SMILE GLISTENS ACROSS THE ROOM, INCIDENTALLY,  
LIMOUSINE AWAITS OUTSIDE, OCEAN WATERFRONT.

HAUTE COUTURE DRESS HONOURS YOU,  
A GLIMPSE OF SKIN & ATTRIBUTES BENEATH, LEADING  
MY THOUGHTS IN INTIMATE THEORY. AWAY FROM THE CROWDS,  
DOWNSTAIRS IN CATHEDRAL HALL COURTYARDS, THE PLEASURE OF  
YOUR ACQUAINTANCE SURPASSES TONIGHT'S CURRENT AFFAIRS.

**Mark Anthony**







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# **Erotic LIAISONS**

100 NATURAL APHRODISIACS ALSO

**BY MARK ANTHONY**

100 climactic letters and much more.









# ACKNOWLEDGEMENTS

THE SIGNATURE COLLECTION.

## **Her Naked Portrait**

BRIGHT REFLECTION OF PRIOR MOMENTS MAKING LOVE TO YOU AS BEFORE,  
YOUR HEART LAVISHED BEYOND FORMER PLEASURES. THUS, YOU TREMOR  
FOR GREATER DURATIONS, DEVOID OF TOUCH, CONTINUANCE OF JOY.  
MORNING SHOWER, NEW WARMTH RECOMMENCED IN LIEU OF RECENT  
SENTIMENT, YOU, CLASSIC AURA, SURPASSED SOLELY BY NEW ENCOUNTER.

PHONE MESSAGES MISSED, INITIALLY INTERCEPTED, HENCE DIRECT  
WORD VIA SUBTLE COMMUNIQUE. AS THE YEARS AFFORD,  
YOUR BEAUTY MORE DISTINCTIVE, A TESTIMONIAL TO EXQUISITE TRUTH.  
CLICHÉ ARRANGEMENT, PORTFOLIO STYLE, PROMOTIONS VARYING,  
BIKINI, FORMAL ATTIRE, COUTURE, LINGERIE. QUAIN VILLA ESTABLISHED,  
ECSTASY IS THAT FIRST INTENT, MY IMMEDIATE INTEREST, ETC THEREOF.

NO MERE ENSEMBLE, GARMENTS TO CAUSE ENLIGHTENED THINGS,  
INSPIRING A DEVOTION TO OUTSHINE ALL CONJECTURE.  
TOMORROW AWAITS POSTPONED BY AFFECTION, DULY RENDERED AMIDST  
VACANT CATHEDRAL WALLS. THERMOSTAT NULLIFIED, REPLACED BY INTIMATE  
TEMPERATURES, IMPASSIONED ENGAGEMENT ENSURES EVERYTHING.

THUS, A MEMO, PLANE TICKETS ON THE LIVING ROOM MANTLEPIECE,  
MYSTICAL OCCASION, A CABARET, THE FINALE A MASQUERADE.  
ROOFTOP HELIPORT, CHARTERED CRAFT, REMOTE DOMINIONS,  
ALL THE BETTER TO ADDRESS YOU IN CONTEXT. CHAMPAGNE AND COGNAC  
EN ROUTE, CHAUFFEUR PARTITION, LIMOUSINE OF LATEST MODEL YEAR.  
YOUR CLOTHES LAY ON THE BED, SEE YOU VIA PENTHOUSE REGIONS, MIDNIGHT.

## **Journey with me a while**

THE SIGNATURE COLLECTION.

# MARK ANTHONY





# **MASQUERADE DANCE**

HER CHARMED EMBRACE.

Thus, I avail to you related sentiment, thereof via English tongue,  
the way of affection duly prefaced, intimately articulated, orally expressed.  
Moring shower inspires breakfast on balcony regions, added scope to this,  
the heights of pleasure. Once again you delight of unique atmosphere,  
your words of elation far above kestrel's call.

Masquerade environments seen in surrounding vicinities,  
banquet halls hidden, ocean front in view. You, silk bathrobe open, lace lingerie,  
my thoughts form as truth. Truth of encounter, of correspondence, passion's  
delights abridge the skies, room service grows cold.

Prior Jamaican slow dance by water's edge, last  
night's affairs encompassing all dominions. The journey of love articulates  
in due course, a joy few realize, adventure still fewer know. Thus, via touch, you,  
your warmth, said contour and cove so initiates. First, this, via English tongue,  
finale and crescendo are contingent upon your erotic breath.

The Signature Collection

**Mark Anthony**





# LOVE MEMOS

..... A THOUSAND WAYS OF LOVING YOU .....

## **Her love's preliminaries**

THUS ANTICIPATE AS MORNING DEW,  
NEVER TO YEARN DREAMS,  
TO LIVE THEM.

NOT CRAVE AFFECTION,  
REALIZE ABSOLUTION,  
FULFILMENT, ALL DOMAINS.

**Journey with me a while.**

..... A THOUSAND WAYS OF LOVING YOU .....

# MARK ANTHONY



## **REGARDING HER RECENT CALL**

TROPICAL ISLANDS WORK BEST, LATE NIGHT BRINGS GREATER ENCHANTMENT, THE WARM SANDS OFFER COMFORT TO YOUR SKIN UNADORNED. REPETITION IS THE ORDER OF SAID AFFAIRS, IMMEDIATE ADDRESS, DUE INTENT AS THE SOLE TRUE VOICE.

I THOUGHT IT IDEAL TO INCLUDE OCEAN FRONT TOURS IN ADDITION, THUS RECREATIONAL VEHICLE AWAITS IN ACCORDANCE. SHORELINE SCENERY IS ATMOSPHERE FOR RELATED ENDEAVOURS, SO YOU DELIGHT BEST OF NATURE 'S PLEASURES, ROOFTOP.

MIDNIGHT AIR, CRICKETS, SPANISH WINE AND TRIMMINGS, SOUNDS OF WATERS AVAILING MUCH IN THE WAY OF SCENARIO. INDEED, ROOFTOP TO PENTHOUSE HELIPORT THUS OUTLINES THE QUIET ITINERARY, THE REST ENTRUSTED AS SPONTANEITY ALONE ENABLES

**MARK ANTHONY LUYWIRKS.COM**





# LOVE MEMOS

..... A THOUSAND WAYS OF LOVING YOU .....

**Thus pleasure's rendezvous**

A KISS, REACQUAINTED, INTIMATE TOUCH,  
A MESSAGE PERHAPS.

SO TO ADDRESS YOU,  
CLOSE, METICULOUS.

PRELUDE TO PLEASURE,  
THUS WHISPERS OF REINTRODUCTIONS.

**Journey with me a while.**

..... A THOUSAND WAYS OF LOVING YOU .....

# MARK ANTHONY















# **Erotic LIAISONS**

**100 NATURAL APHRODISIACS ALSO**

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100 climactic letters and much more.









# **BOOK PREFACE**

IN THE MOMENT, TRUTH ABOVE FANTASY, A FACT WHICH I  
MAY READILY PLACE MY FINGERTIPS KEENLY UPON. INDEED, AS  
YOU REVIEW THESE VERY COMPILATIONS, IMAGERY OF THE  
INEVITABLE SERVES AS THE COMMON NORMS.

A CONSENSUS OF PONDERANCE. EAGER CONTEMPLATION,  
OPTIMAL PASSION IS A GOAL OF ALL EARTHLY KINDRED. AS THE  
DAY IS TO NIGHT IS THUS AS THE MASCULINE TO THE FEMININE,  
AS IS THE MAN TO THE WOMAN. EROTIC ENERGY PREORDAINED.

SWIFTLY OF THE INSTANT I EXTEND TO YOU THOROUGH  
INTERPRETATION, THIS GIFT WHICH YOU MAY DEEPLY SAVOR.  
AS YOUR BEAUTY ENTICES, LUST'S NATURAL PROGRESSION,  
HENCE PASSION'S EMBODIMENT HEREBY BECKONS YOU.

HEAR EACH WORD, EACH RELATED REFERENCE,  
PERSONIFICATION OF WHAT MOST CONSIDER INCREDULOUS.  
STILL, HERE, IN THE MOMENT, PLEASURE'S REALISM COMPRISES  
A QUIET AWARENESS, READILY EXTENDED IN SAID REGARDS.

## **MARK ANTHONY**





# A PILLOW ROSE

PERHAPS SEEMINGLY TRIVIAL I PLACED AN OPEN ROSE UPON YOUR  
BED PILLOW, TO AWAKEN YOU WAS INAPPROPRIATE. ALIKE  
KISS ON YOUR LIPS I ATTEST THE PERTAINING FABLE IS MUCH MORE,  
A CHOICE SELECTION EXCLUSIVELY FASHIONED.

NOTE CORE PETALS UNIQUENESS & FORMATION, SUPERIORLY  
RELEVANT BY COMPARE TO OTHER VASE ARRANGEMENT TYPES.  
SUCH IS MY AIM TO INTRICATELY ADDRESS YOU, THOSE EBBING  
PRE-INDULGENCES OF EXTENDING TO YOU YET BRIGHTER JOY.

EXOTIC, LITERAL, EACH CONTOUR & CREVICE UNIFIES  
IN DYNAMISM, FAR MORE CONSISTENT WITH MY GENUINE OPERANDI.  
PERHAPS SOMEWHAT INSIGNIFICANT, STILL, EACH REGION  
IS SACRED ADHESION, ELABORATION IS ON THE TIP OF MY TONGUE.

# MARK ANTHONY





# **LIGHT OF DAWN**

THAT FIRST ECSTASY IS VIA EROTIC EXPRESSION, SO YOUR SENSES  
ARE DEEPLY ENGAGED, VIA YOUR INITIAL PERCEPTIONS,  
STILL HONOURING EVERYTHING.

TO GREET YOU WITH DUE HASTE, THERE, BEYOND DISTRACTION,  
IS REITERATION OF COHABITATION'S ULTIMATE INTENT.  
THUS, ON PERSIAN RUG BEFORE EMBERING OPEN FIREPLACE,  
SURREAL SILHOUETTES CAST FROM THE LIGHTENING AND HAILS.

MY JOURNEY OF YOU BEGINS IN  
MASQUERADE GOTHIC QUARTERS, GREATER AWE THAN LAST  
NIGHT IN MARBLE HALL, INDEED, AS IT IS AT THE MERE SIGHT OF YOU

# **MARK ANTHONY**





服装精品



# **SACRED REMINDER**

JUST AS YOU ARE, NATURAL INCENTIVE, OCCASION TO BASK OF  
LIFE'S BETTER THINGS. UNCONTRIVED, NONETHELESS AN EDEN OF  
TIME, AS YOUR NAKED SKIN NULLIFIES INDEFINITE SCHEDULES.

AS YOU AWAKEN, SO ILLUSTRATED IN MORNING SHOWER, AMIDST  
QUAINT COTTAGE REALMS & TROPICAL AIRS. FROM SLIGHTEST  
TOUCH, REMENISCENCE, RESTORING YOUR EUPHORIA OF PERSON.

THERE, AS YOU LAY, CEILING TO FLOOR WINDOWS BOAST CHARMED  
VISTAS, EROTICISM TRANSLATES CLOSE PROXIMITY TO THE SEXUAL.  
AS YOU YEARN, THUS, DESERVE DEEPLY, COMPLETION BEGINS NOW.

AS DELIGHTS YOU MOST, IMPASSIONED CHANCE, THE RAINS OF  
NO IMPORTANCE UPON PENTHOUSE PATIO. SO PLEASURING YOU IS  
QUINTESSENTIAL, AS ENTICED UPON ENTRY TO YOUR EMBRACE.

## **MARK ANTHONY**



## AUTHOR INTERVIEW

COUTURE MAGAZINE LUVWIRKS.COM

### **Question.**

Is it all about the glitz and glamour in your opinion?

### **Mark Anthony.**

There goes another sacrilegious question from such an exquisite woman. That part is reawakening with you still intimate of embrace.

### **Question.**

Is that yes?

### **Mark Anthony.**

If you're offering.

### **Question.**

Wiseguy!

### **Mark Anthony.**

That ideal atmosphere is often more feasible than most might consider, making love amidst the twilight is more surreal on the marble floors. Utilizing sensation is an ingenious blessing after all, addressing her ultimately amidst midsummer mists is also recommended. Close massage relieves all wayward stresses, incorporating her most delicate regions thus entices added eroticism. Last night was relished making love to her in various masquerade estate quarters, the adjacent detached cottages, in the classic rolls convertible in the gravel courtyards. Precisely the purpose, the point exactly, to unify love's



basics in mesmerizing form. Many are the times I have rendered her contentment, still, never once in each new setting and or scenario.

**Question.**

And those exhausted durations when that doesn't occur!?

**Mark Anthony.**

Them's fightin' words to an adult alpha negro male! Hey did you ever determine if "Neegra" is still a word?

**Question.**

Wouldn't that vernacular mean you were in the wrong town?

**Mark Anthony.**

Hence emphasis on the twilight hour again. The village folks are passed out from all the moonshine, that there's great escaping chance!

**Question.**

Presuming your mere presence hasn't ceiled your death warrant.

**Mark Anthony.**

There are always a few allies most anywhere. You'd be surprised.

**Question.**

Not if you'd been anywhere near the hot chicks!

**Mark Anthony.**

That's still great character references.

**Question.**

What might they all say publicly I wonder?

**Mark Anthony.**

They'd say "Ya know black men are really quite civilized, they don't just grope ya nor nuthin'!" The Sheriff of Rockridge managed.

**Question.**

Barely after he diddled Lilly Van Schtoop!

**Mark Anthony.**

You must weigh the availabilities with due logic of course. Oh hey I aint into weiner schnitzels nor nuthin' like that at all though!

**Question.**

It sure is crucial to do your character homework beforehand.

**Mark Anthony.**

Every hot chick with dimples gets the official dimple check as seductive protocol! They are truly sublime works of exotically beautiful art, gaining instant visceral attention from countless scores of men.

**Question.**

Dimple check?

**Mark Anthony.**

To be sure everything's consistent anatomically!

**Question.**

How could there be any uncertainty, it's perfectly obvious?

**Mark Anthony.**

Hey look I don't make the rules, I just abide by them!

**Question.**

Wouldn't that just be after her vagina conveniently?

**Mark Anthony.**

No. Heaven forbid!

**Question.**

Admit it.

**Mark Anthony.**

Nope, no way, never, not a chance, uh uh!

**Question.**

Whatever!

**Mark Anthony.**

As a black man, I refuse to discriminate with the basic principles.

**Question.**

Neander Tol!

**Mark Anthony.**

I'm Cro Magnon and I resent the connotations.

**Question.**

No quoting the wise words of the great Don Juan DeMarco this time then huh!? Wouldn't this be a very good time to lie?

**Mark Anthony.**

He referenced a "Werry" good time to lie. Annunciation is key.

**Question.**

That was just his accent, he obviously meant "Very".

**Mark Anthony.**

He sure managed with every other English word well enough.

**Question.**

Huh!?

**Mark Anthony.**

One man might sire entire provinces in early Cro Magnon days.

**Question.**

I wonder what Don Juan De Marco might say about that.

**Mark Anthony.**

Unfamiliar with the movie undertones then I see!

**Question.**

Who isn't familiar with those movie classics?

**Mark Anthony.**

Ah it's not that important, I can only speak for myself!

**Question.**

And your point is!? I know the cat hasn't got your tongue.

**Mark Anthony.**

Ah it's all just a question of time with hotties like you!

**Question.**

Men!

**Mark Anthony.**

And yet you yourself incited the hypothesis!





# MASQUERADE DANCE

A climactic book manuscript.  
**Her Charmed Embrace**

FOR HER PRIVATE SATISFACTION. HONOURING HER ALLURE.



FOR HER OPTIMAL PLEASURE. AS SHE DESERVES.  
**One hundred engaging letters and much more.**

The Signature Collection

# MARK ANTHONY

# MASQUERADE DANCE

A climactic book manuscript.  
**Her Impassioned Face**

FOR HER PRIVATE SATISFACTION. HONOURING HER ALLURE.



FOR HER OPTIMAL PLEASURE. AS SHE DESERVES.  
**One hundred engaging letters and much more.**

The Signature Collection

# MARK ANTHONY

# MASQUERADE DANCE

A climactic book manuscript.  
**Her Contented Breath**

FOR HER PRIVATE SATISFACTION. HONOURING HER ALLURE.



FOR HER OPTIMAL PLEASURE. AS SHE DESERVES.  
**One hundred engaging letters and much more.**

The Signature Collection

# MARK ANTHONY





























A fashion show runway scene. A model is walking towards the camera, wearing a black, sleeveless, floor-length gown with a square neckline and intricate lace detailing. The gown has a full skirt and a sheer lace panel down the center. She is wearing black high-heeled sandals. In the background, another model in a white dress is visible, and the audience is seated on either side of the runway. The runway is illuminated with warm lights, and there are red chandeliers hanging from the ceiling.

Store No: 1210145





Store No: 1210146







Store No: 1210146





Store No: 1210146





A fashion runway scene featuring a model in a black lace gown. The model is walking towards the camera, wearing a black, sleeveless, floor-length gown with a lace bodice and a full skirt. The background is a dimly lit runway with other models and spectators. The text "Store No: 1210146" is overlaid on the image.

Store No: 1210146





Store No: 516758





Store No: 516758

A fashion show scene featuring a model walking on a red carpet. The model is wearing a dark red, strapless, floor-length gown with a fitted bodice and a full, pleated skirt. She is looking directly at the camera. The background is dark with a blurred audience. The text "Store No: 516758" is overlaid in the center.

Store No: 516758





# MASQUERADE AFFAIRS

Quintessential Sacred Indulgence

By Mark Anthony





















# A PERSONAL NOTE

YOU ENQUIRED REGARDING DURATION OF DEFINITE SCHEDULES,  
ITINERARIES SET IN RELATIONSHIP, DUE REFERENCE IN LIEU OF THE  
AGENDA BEYOND THE INITIAL ANTICS OF INDULGENCE.

SOMEWHAT VAGUELY YOU VOICED MENTION IN LIGHT OF THINGS  
THEREOF, PLANE RESERVATIONS, LIMOUSINE TO SEASHORES,  
HELIPORT TO QUAIN CORRESPONDING COORDINATES.

INSIGHT ON RELEVANT ATTIRE, ENSEMBLE, FROM SECLUDED  
LOCATIONS TO ROOM SUITE AND MASQUERADE QUARTERS,  
CONTEMPLATING FABRICS, MATERIALS, GENRE, A CHOICE REVIEW.

FUR COAT AWAITS YOU IN THE FOYER, HIGH STILETTOES, DIAMOND  
ACCESSORIES WHICH WON YOUR ATTENTION IN BOUTIQUE FRONTS,  
FRAGRANCED SCENT AS DELIGHTS YOU MOST, AN EXOTIC ARRAY.

I THOUGHT IT IDEAL TO EXTEND TO YOU NEW GIFTS ON ARRIVAL,  
THUS, UNDERGARMENTS ARE NOT PREREQUISITE, SHEER LINGERIE  
ANTICIPATES YOUR THOUGHTS SENSUOUSLY PERSONIFIED.

UNTIL THE DAYS HIGHLIGHT "ENDLESS" HOUR IRRELEVANT,  
URGE FOR NEW ADVENTURE RETURNS TO MAINLAND REALMS,  
CLOTHING ADDITIONS LIMITLESS FROM DELIVERY TO CITY MALLS.

BEYOND TOMORROW IS REPETITIOUS, REVISITED, REVISED  
LONG SINCE MOST INTIMATE NOTIONS OF TREASURING YOU MAY BE  
THEORIZED, THUS, AT FIRST SIGHT MY TRUE INTENTIONS CONJURE.

# MARK ANTHONY



















**Kiss discovers you.  
Your nape of neck.  
Tips of breasts.**

**The journey continues.  
In lieu of passion.  
Pleasure. The oasis.**

**You.  
Led by seduction.  
Undressed by lust.**

**Thus, to complete you  
in absolution.**









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Store No: 1980711

The image shows a window display for a clothing store. In the foreground, a mannequin is dressed in a vibrant red, sleeveless, floor-length gown. The bodice of the dress is heavily embellished with large, three-dimensional red fabric flowers. The mannequin's head is adorned with a large, elaborate floral headpiece featuring yellow, purple, and green flowers. To the left of the mannequin is a wall with a white diamond-patterned grid. To the right is a tall, narrow mirror reflecting the interior of the store. In the background, another mannequin in a similar red dress is visible, along with a chandelier hanging from the ceiling and various clothing items on display. A small decorative arrangement of red shoes and flowers sits on the floor to the right. The floor is a light-colored, polished surface.





Store No: 1080711











































































# **Love Memos**

**.... A Thousand Ways Of Loving You ....**

Ten Passionate Book Manuscripts. Aphrodisiac

**Notes**

**..... Lady Of Love .....**

One hundred erotic notes. And Much more

A close-up photograph of a man with a dark beard and mustache, wearing a brown flat cap and a dark jacket with a light-colored fur collar. He is holding a black smartphone in his right hand, which is visible on the right side of the frame. The background is plain white.

# **Love Memos**

**.... A Thousand Ways Of Loving You ....**

Ten Passionate Book Manuscripts. Aphrodisiac

**Memos**

**To Cherish You With Pleasure**

One hundred erotic memos. And Much more

A close-up photograph of a man with a beard and mustache, wearing a brown flat cap and a light-colored scarf. He is holding a black smartphone in his right hand, which is visible on the right side of the frame. The background is plain white.

# **Sex Letters**

**A Climactic Book Manuscript**

**A "Love Memos Series" Era works**

**Letters**

**One hundred stimulating letters. And much more...**



A close-up, slightly low-key photograph of a man with a beard and mustache, wearing a dark flat cap and a dark jacket with a light-colored fur collar. He is holding a black smartphone in his right hand, positioned as if taking a selfie. The background is plain white.

# Her Naked Portrait

A Climactic Book Manuscript

A "Love Memos Series" Era works

**Fulfilment**

One hundred stimulating letters. And much more...



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Erotic Literature, Music, Etc



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London, England  
www.luvwirks.com

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# **SENSUOUS INTENTIONS**

SPONTANEITY BEST ILLUSTRATES, THE NIGHT'S PROMISE IS ENDLESS  
IN POTENTIAL. DISTANT DAWNS IS NOW THAT PRACTICAL TERM,  
ENSURING ECSTASY OF THE MOST INTIMATE GENRE.

OF THE ESSENCE IS THAT LOGICAL RENDITION, MARBLE FLOORS  
AND HIGH CHANDELIERS HONOUR YOUR SEXUALITY. THE HERE AND  
NOW IS MY ONE CONCESSION, BECKONED BY STATED AFFAIRS.

EROTICISM BECOMES YOU, YOU EXUDE PURE SENSUALISM,  
THE POWERS OF PROCREATION AS LIFE'S STAPLE. THUS HERE IN  
THE MOMENT JOY IS THAT ONLY TRUTH, IN LIEU OF SAID TOMORROWS.

**Mark Anthony**









# IN REFLECTION

THE SIGNATURE COLLECTION.

## **Her Naked Portrait**

A SNEAK PREVIEW, MY MUSIC STUDIO, MIDNIGHT, YOUR FASHION CODE IS FUR  
COAT AND LINGERIE. CHAMPAGNE AND COGNAC AWAIT, VARIOUS TRIMMINGS,  
DIMMED LIGHTS IN LIEU OF.

OUTER GARMENTS REMOVED FIRST TO HANG IN THE WARDROBE, THE  
FATE OF WHAT'S BENEATH IS ADDRESSED IN SUBSEQUENCE. HEAR EACH WORD  
THE SONG SPEAKS OF YOU, THINGS TO COME, ALSO OF PRIOR THINGS.

CHAUFFEUR IS ARRANGED  
EIGHT PM AT YOUR FRONT DOOR STEP, RED WINE IS SAMPLED AT THE BEAUTY  
SPA HOURS BEFORE. SNACK LIGHTLY, CAVIAR, LOBSTER, MIGNON STRIPS  
LIMOUSINE BOUND. MY SOLE REQUEST, LINGERIE AND FUR TRENCH COAT ONLY.

## **Journey with me a while**

THE SIGNATURE COLLECTION.

# MARK ANTHONY







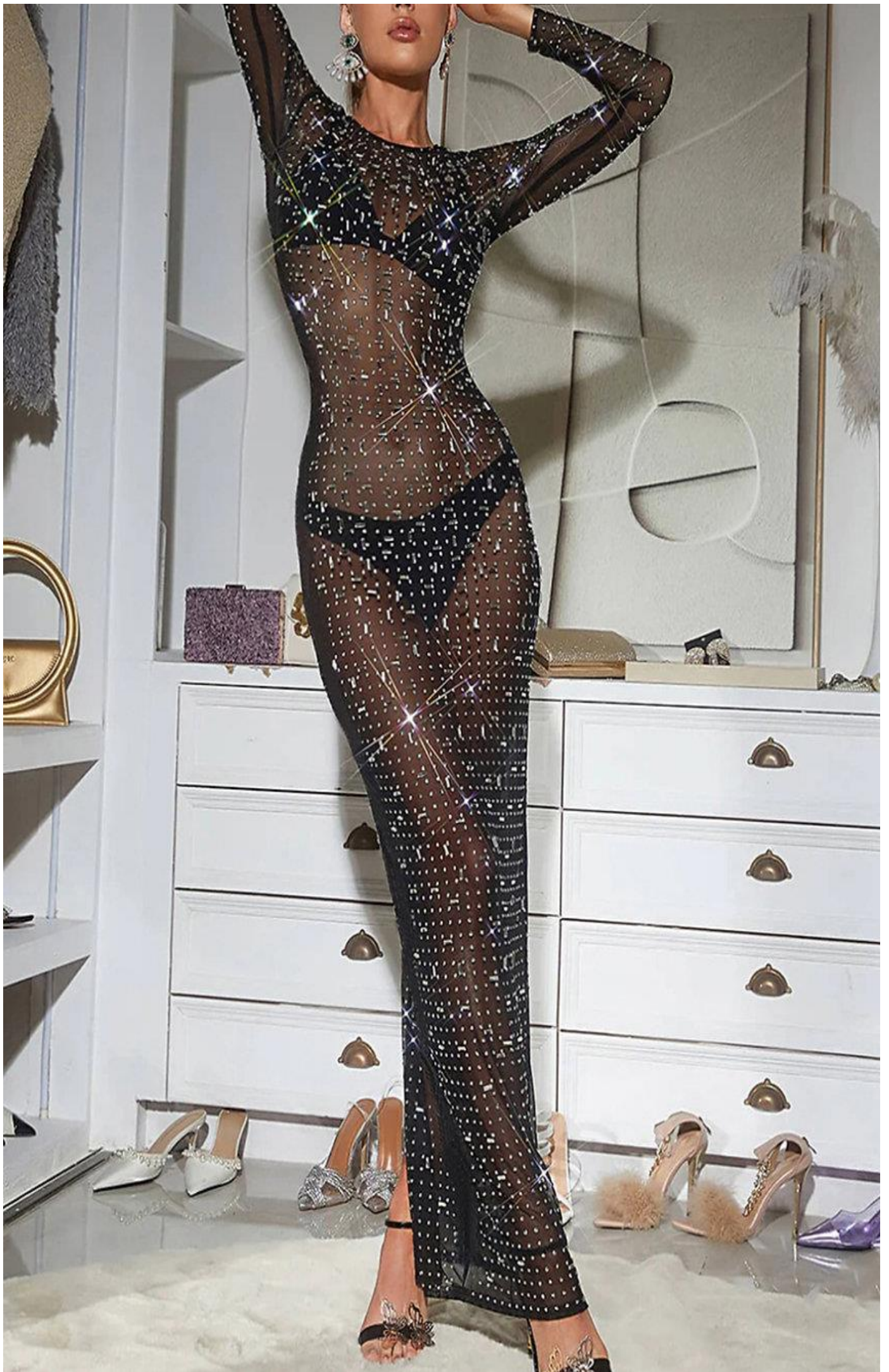














# **TO FULFIL HER**

**A THOUSAND WAYS OF LOVING YOU  
Journey with me a while.**

**NO MERE AFFECTION, THAT WHICH PERMEATES YOUR EVERY ENERGY,  
THE EPICENTER OF ALL THAT YOU ARE. SO ALL YOU REPRESENT IS INTIMATELY  
ATTENDED, ADDRESSED VIA APPROPRIATE DEED AND POISE.**

**IDEAL CUISINE SCRUMPTIOUSLY HEALTHFUL, FINE WINE HONOURING AURA AND HEART.  
A GIFT PERHAPS, NOTIONS UTILIZING PRIOR THOUGHTS OF YOU THROUGHOUT THE DAY,  
THE MYRIAD WAYS IN WHICH TO CONSUMMATE THEREOF.**

**EROTIC WHISPER AT COZY TABLE IN TWILIGHT CAFÉ, RESTAURANT QUARTERS VIEWING  
CITY LIGHTS AND VISTA. HAND ON YOUR THIGH SYMBOLIZES MY INTENTIONS, TRUER  
INCENTIVE TO TREASURE YOU THUS BEYOND FORMAL EVENTS.**

**QUIET KISS, DARK ELEVATOR ABOVE IRIDESCENT MALL, THE HOTEL INTERIOR,  
GLASS LIFT WALLS LEND SURREAL ALLURE. ENCHANTING MOMENT, CLOSER PROXIMITY  
MY ONE AIM, THUS REDISCOVERY OF YOU IN THE CORRIDOR, ROOM SUITE THRESHOLD.**

**THUS TO BE RELISHED, BED SHEETS SILK, COMPLIMENTARY ABOUT YOUR PERSON,  
YOU UNADORNED IS MY IMMEDIATE AGENDA. SEASONED WITH FINESSE, INSPIRED BY  
YOU YOURSELF, APHRODISIAC, YOUR EXOTIC BEAUTY, YOUR GOWN SHEER LACE.  
IRRESISTIBLE, TACTILE ELIXIR FOR PURE FASCINATION, MY KEEN INTEREST, ETC.**

**THE NIGHT REPLENISHED, ABANDONED SCHEDULES, ALL DISTRACTIONS FORSAKEN,  
JUST YOU ALONE, RELEVANT FOCUS. SLUMBERING THUS STILL ENTWINED OF  
LINGERING EMBRACE, DUVET AND LINENS DISCARDED AMIDST PASSION'S THROWS.**

**MY INITIAL THINKING PONDERED ON ACQUAINTANCE, HENCE DEEPLY ILLUSTRATED  
THUS IN LIEU OF. REINVESTING OF THOSE FUNDAMENTALS, THAT INHERENT PROMISE,  
THAT INSTANT CHEMISTRY AT INCEPTION YOU THEREFORE CAUSE.**

**A THOUSAND WAYS OF LOVING YOU  
Journey with me a while.**

# **MARK ANTHONY**









**Mark Anthony**

Try it sometime then ask the question. Start with a massage, revel of it, no music, no distractions, fully attentive. Resist the urge for passion initially if possible, each freckle addressed intimately.

**Question**

Most folks don't even notice them.

**Mark Anthony**

Hence the light dawn, it accentuates your skin, added theme to festive drinks and trimmings. Thus, due proximity, you, unadorned, not sexual, not immediately, feel the aura, touch, breath, sensation. The male eye is keen as he inspires a woman's energies. Relish it, anticipate, your senses awaken. As seen in her eyes, touch heightens joy unimaginably.

**Question**

Is that what she experienced?

**Mark Anthony**

Different, no freckles, same intimacy.

**Question**

And years later?

**Mark Anthony**

Stay tuned we rendezvous soon.





# **Erotic LIAISONS**

100 NATURAL APHRODISIACS ALSO

**BY MARK ANTHONY**

100 climactic letters and much more.



# **A KISS ON HER HAND**

THUS A SOFT KISS AMIDST YOUR PALM CENTRE, REITERATED  
TOUCH IN LIEU OF THEME, A UNIFIED ADDRESS IN THE WAY OF  
PREFACING LOVE'S DEEPER INTERESTS.

OLD FASHIONED PERHAPS, A KISS ONCE MORE  
ABOUT YOUR FACE, YOUR LIPS, FURTHER  
EMPHASIS BY SIMULTANEOUS EARLOBE WHISPERS.

HAND ON YOUR THIGH IS AURA AT CAFE TABLE,  
SACRED CARESS PREFACES MY SENTIMENT IN CONTEXT. EXOTIC,  
LITERAL, LIMO CABIN, SURREALISM, ETC, AS CHOREOGRAPHED.

## **Mark Anthony**











# Eroticism

## Magazine

**Love Letters... is a sensuous compilation. Alluring expression of sacred passion. Real life vision of cherishing an exquisite woman. Erotic rendition of fulfilling her making love...**

**Women inquire if such a love exists. "Naturally!" Regarding her. Some envision such passion in their own lives. Thus, open your heart. Attune your energies.**

**"Treasuring you is not solely to enter your oasis. Also, It is to enrich your core. Your core of being. Your core of spirit. Thus, the center of all that you are."**

**Indulge in Fantasy**

# **DAWN'S AFFECTION**

DAYLIGHT YET STILL REVISED SCHEDULES, LINGERING  
TOUCH DENOTES ALL RELAVENT THOUGHT. THEREFORE,  
NEW MORNING YET PRIOR COMMITMENTS REMAIN  
SACRED DEED IN LIEU OF ABUNDANCE.

PROXIMITY DEPICTS IT NONETHELESS A JOY BEYOND THE  
MERE SEXUAL, A PASSION OF PROPHETIC NATURE. ICE WATER,  
FRESH SQUEEZED ORANGE JUICE, CHILLED CHAMPAGNE ON THE  
LIVING ROOM TABLE, THE SETTINGS REMAIN DESOLATE.

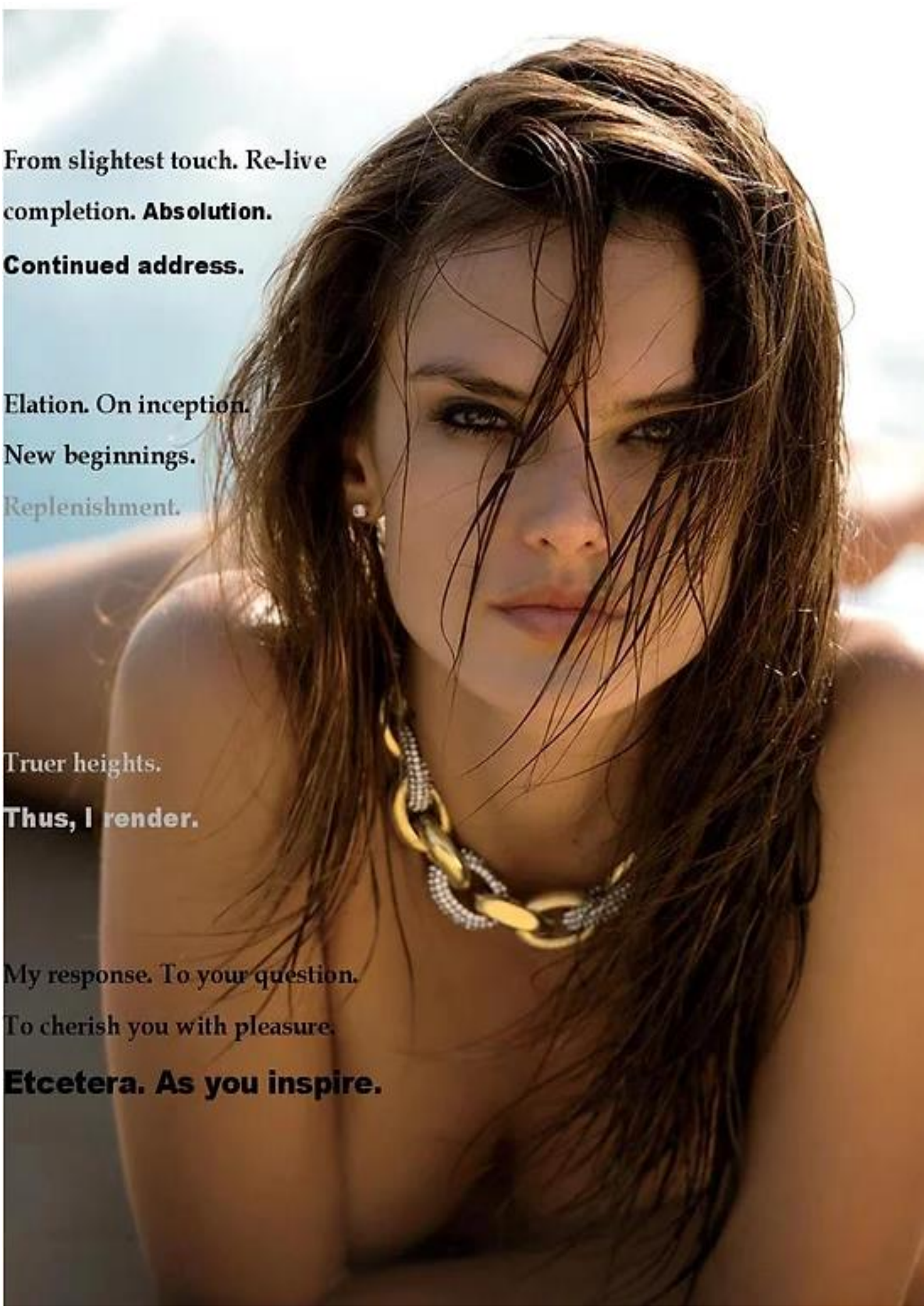
CABERNET, COGNAC, YOUR FRAGRANCE  
COMPLIMENTS, HINTS OF CITRUS SEASON YOUR SKIN  
TO THE KISS. NO MERE AFFECTION, PERHAPS A PREDESTINED  
PLEASURE, OF THE FLESH YET FOREMOST FOR YOUR CORE.

**Mark Anthony**









From slightest touch. Re-live  
completion. **Absolution.**

**Continued address.**

Elation. On inception.

New beginnings.

Replenishment.

Truer heights.

**Thus, I render.**

My response. To your question.

To cherish you with pleasure.

**Etcetera. As you inspire.**





# **SACRED DOMINIONS**

DUE ADDRESS, SO TO ENGAGE YOU, PERHAPS AS IF EACH REGION  
OF YOUR SKIN IS KEENLY TEMPERED. A KISS OF LOVE THERE  
AS SACRED TOUCH FULFILLS ANOTHER, THUS ALIGNS YOUR CORE.

APPROPRIATE REFERENCE VIA BANQUET DOMINIONS,  
THE CROWDS ARE YET TO RECONVENE. DIMMED LIGHTS APTLY  
HONOUR THINGS, SUCH DEEDS ALONE FULLY ILLUSTRATE.

HENCE ORAL SENTIMENT AS HUMBLY COMPELLED BY THE EXTENTS OF  
MY ORAL OFFERING, DELICATE NOTATION IS AS SACRED TRUTH.  
A QUAIN REFERENCE INDULGING YOU, A SIGH CONSTITUTES WORDS.

**Mark Anthony**





**Kiss discovers you.  
Your nape of neck.  
Tips of breasts.**

**The journey continues.  
In lieu of passion.  
Pleasure. The oasis.**

**You.  
Led by seduction.  
Undressed by lust.**

**Thus, to complete you  
in absolution.**



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# Making Love

Here is opportunity to consummate love's  
premise, availability to unite in sacred unison.  
Thus, to enter her oasis is not just tactile deed,  
it is intimate chance to permeate her soul.  
Did she climax? Ask her, if so, how many times?  
Which duration brought her brighter joy?  
Is there a perfect rhythm, time of day, does she  
delight best in unique atmosphere, how may  
such knowledge be processed for greater pleasure?  
You yourself gain of extending love's affirmations,  
physically blessed by the act of love. Which room  
affords her more excitement, the garage, the  
hallway, the surroundings of the property?  
It need not be conventional, the norms may not  
apply. Thus, revel of enlightened awareness.  
How and where did she most know bliss? Vary  
durations, revisit, question, how may intercourse  
begin with her climactic ecstasy? Thus, her  
multiples are inevitable. Inquire for passion's sake.

**MARK ANTHONY**



















Indulgence, beyond words, to illustrate,  
address her, there, outside the banquet halls.  
Morning fog or autumn mist is indescribable,  
erotic pleasure far surpasses surrealism.  
Making love to her simply because.  
Beyond words, touch explains everything.







# CLICHÉ AFFECTION

THE SIGNATURE COLLECTION

## **Her Naked Portrait**

CLICHÉ AFFECTION IS AS TO PLEASURE YOU THUS, AS WRITTEN, VERSE TO VERSE. PREMIUM JOY IS THEREFORE EVER TO INTENSIFY, AS SPECIFIED LETTER TO LETTER. YOUR NAKED SKIN, ONE AIM, NOTHING ELSE, NO OTHER THINGS EXIST DURING, JUST PASSION. CLICHÉ TO SOME, THOUGH BASIC RITUAL TO OTHERS, DISCERNINGLY SELECTIVE, A CHOICE REVIEW.

OLD FASHIONED PERHAPS, YET YOUR MULTIPLES ARE THE INVARIABLE, ENOUGH FULFILLED THAT THE VEIN OF LOVE MOVES YOU.

ANTIQUATED TO ANOTHER, STILL, JOY WITH THEM IS FLEETING, BASIC FUNCTION, PRIMITIVE. INDEED, AS SHE HERSELF INEVITABLY DISTINGUISHES, FAITH IN LOVE IS ALSO THAT WHICH SO ENABLES IT. CLICHÉ TO MANY, YET RELEVANT AS PROCREATION, LOVE'S FINESSE IS WORTHY OF LIMITLESS ZEST.

I MYSELF AM PROMISCUOUS AT HEART, FASHIONING SUCH FERVOR SOLELY AMIDST IDEAL UNIONS. PROMISCUOUS IN APPROACH, FANTASY AND THEORY, THOUGH RETURNING HOME AVIDLY TO THAT TRUTH OF YOU. PROMISCUOUS IN VARIATION, PROMISCUOUS IN CHEMISTRY, PROMISCUOUS IN MOST ALL WAYS CONCEIVABLE, THOSE WHICH CERTIFY SECULAR DEVOTION.

PROMISCUOUS IN DEED, THE SAME ACT ENDLESSLY REDISTRIBUTED, WITH A SUBTLE TINT, YOU YOURSELF COMPRISE THAT ONE TRUE FOCUS. THUS, THE COUNTLESS WAYS TO LOVE YOU NOW, FOR MUCH TIME WASTED AND DURATIONS MISSED. SAME CLICHÉ, SAME RITUAL NOW COMMONPLACE, PROMISCUOUS INTENTIONS WITH YOU ALONE IN MIND.

**Journey with me a while**

THE SIGNATURE COLLECTION.

# MARK ANTHONY





Inspired passion is most sacred affection, earthly rendition of spiritual joy. Never of manipulation, subjugation, power mongering nor control, it is ideal rendition of intimate appreciation. Indeed, thus love empowers life itself. Honouring time with tactile elation. Beyond duration, whether a day, week, month or countless years, it is love's re-investments which ensure just reward. Passion is motivation to achieve anything, prefaced of affection is brings uphoria of the senses.

Some encounters derive purely of the physical, lustful, superficial, fundamental. Still, pleasure is pleasure, perfecting love may still be revised. On a basic premise, whatsoever affords delight. The ideal poise, connection, rhythms of duration, each encounter brings insight to the next affair. This is the immediate passion, perhaps why the canine calls to the moon, men share such energy observing beautiful ladies. This desire is carnal, relishing the act of affection. Enjoy it, revel of love's adventures.

Other unions bring the quest or revisiting, thoughts of her are frequent occurrence. Passion remains, you maximize pleasure from tones of her breath, thus new dimensions furthering love's extents. Communication compliments beyond love's engagements, embrace serves as sensuous expression. Thus, love is determined from each union to the sequential, feasible opportunity to discover the ideal companion. You become seasoned at the treasures of intimacy, in deed you develop of relishing love. Additionally, you revise the art of erotic sensation, she feels heightened pleasure, you gain of purer joy.

Still there is brighter affection coupling love's most sacred forms, schedules coincide, the relationship motivates. Each duration brings new incentive to cherish her in the bedroom, hallway, living room and or about the property. You awaken to her nakedness, perhaps in unision, night continues via morning ecstasy. Breakfast is delayed as nightgown shifts againsts her breasts, kiss and touch address her senses spontaneously. Lower the stove, kitchen regions afford various reward, she is far too irresistible to squander the moment. Though chilled, the floor is ample addition. She wears new fragrance, enhancing fascination, complimenting excitement, you address her more intently, pleasure is unrivalled. She climaxes from inception, this reinspires you.

# Thus...

Love is not solely to enter your oasis, also,  
it is to permeate your core. Your core of being,  
your cove of innermost ecstasy.

Sincerely.

# MARK ANTHONY

















# FROM INCEPTION

## A THOUSAND WAYS OF LOVING YOU

To honour sacred chemistry, adventure, etc,  
ecstasy, surpassing all pleasures. To stroll with  
you, talk a while, beneath the skies or bed sheets.

To plan, converge schedules, making love to  
you meantime. Perhaps meantime most of all,  
those happenings which comprise things.

To wine you, dine with you, intoxication,  
festivity the premise. Awaken to touch, you,  
your skin, your nakedness, durations undefined.

Embrace, close, occasion and or silence, sands,  
shores, whatsoever the terrain. To relish such  
energy with you here, now, present moment.

To laugh together, tactile bliss one response.  
Thus, due fascination, proper decorum, as I  
intended. Rekindle passion, cohabitation, limitless  
affair or global distance, that no better joy exists.

**Journey with me a while.**

# MARK ANTHONY

















# **Couture Magazine**

**www. LuvWirks.com**

THAT INKLING TO NOW EXTEND TO YOU TIME 'S TREASURES  
OF TRUE ATTENTIVENESS, DUE FINESSE TO SO ADDRESS  
MATTERS DEEPLY THEREOF, PLEASURE IS THAT ONE  
STAPLE AS IS NEW DAWN TO THE OPEN ROSE.

ENRICH YOU THUS, PERMEATE YOUR ENERGIES,  
WHEREBY LOVE 'S FINALES ARE DEFINED ONLY BY  
MULTIPLES, SO THE INDEFINITE DURATIONS REMAIN  
MORE COMMONPLACE THAN THE SOLITARY DAY.

PRIMITIVE PERHAPS, ALSO RUDIMENTARY OF  
SORTS, THIS COMPELLING TO REITERATE PASSION 'S  
FUNDAMENTALS. STAY A WHILE, THE NIGHT, THE WEEK,  
THE MONTH, ETC, MY SOLE AIM BECKONS YOU AS SPECIFIED

**Mark Anthony**

## **THE HAUTE COLLECTION**





# Couture Magazine

**[www.LuvWirks.com](http://www.LuvWirks.com)**

TO REMAIN IN CLOSE PURSUIT OF YOUR EVERY ATTRIBUTE,  
LIKE INTIMATE DISCOVERY IN EMPHASIS OF YOUR SKIN.  
OBSERVE YOU SCANTILY CLAD BEFORE DRESS MIRRORS,  
AROUSING FAR BETTER WAYS TO HONOUR SUNLIGHT.

THAT FINE GARMENTS SO ENTICE YOUR SENSES, THE  
PROMPTING OF ADVENTURE AS THE NATURAL CAUSE.  
TO THEREBY ENGAGE YOU, INDULGE YOU THEREOF,  
THE DIRECTIVE DWELLS THROUGHOUT EACH EPISODE.

EMBRACE ENSUES ALIGNED WITH DUE SENTIMENT,  
THUS MY FINGERTIPS PREFACE THINGS. DINNER, DRINKS,  
MOONLIGHT, MIDNIGHT STROLL, A GIFT OF LINGERIE,  
EROTICISM, METICULOUS IN RENDITION OF SAID REGARDS.

**Mark Anthony**

## **THE HAUTE COLLECTION**









# **Bikini Regions Tv Documentaries**

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## **Planet H2O Worldwide waterfront locals & fun sun retreats DISCOVERING THE WORLD'S BEST BEACHES, CUISINE, NIGHTLIFE, AND ENTERTAINMENT**

EXOTIC THEMES, A SENSUOUS SIXTY MINUTE TELEVISION PRESENTATION, HIGHLIGHTING THE WORLD'S MOST SPECTACULAR WATER COORDINATES. PROMOTING EXCLUSIVE GLOBAL DOMINIONS & GLAMOROUS TRIMMINGS.

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**DISCOVERING THE WORLD'S BEST BEACHES, CUISINE, NIGHTLIFE, AND ENTERTAINMENT  
Planet H2O Worldwide waterfront locals & fun sun retreats**

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## **A LuvWirks.com Films Promotion**



# Couture Magazine

**www. LuvWirks.com**

THUS I KNOW YOU, EACH CONTOUR AND CREVICE, SAID  
EXPRESSIONS AS SHEER ELATION FULFILLS YOU.  
MASQUERADE AFFAIRS BROUGHT PURE ENCHANTMENT,  
ESTATE GROUNDS UPON CLIFFS ABOVE THE SHORES,  
MIDNIGHT AIR AND ATMOSPHERE IDEAL FOR AFFECTION.

HAUTE COUTURE DRESS ONE NIGHT, LACE ENSEMBLE  
NEXT, INDEED RAINS CARESSED YOU AS JOY ADDRESSED  
YOU THUS. IN LIEU OF THINGS, PRELIMINARIES, THE  
WATERS LESS INSTRUMENTAL THAN MY ORAL STIMULI.

EN ROUTE TO DINNER RESERVATIONS, JOURNEYING THUS  
ABOUT THE HALLS, DIMMED ELEVATOR THEREFORE IDEAL  
FOR ENDEAVOURS NONETHELESS. HENCE YOUR CHARMED  
EMBRACE, YOUR IMPASSIONED FACE, YOUR BREATH  
CONTENTED, PREFACED BY A LATE ARRIVAL, FASHIONABLY.

**Mark Anthony**

## **THE HAUTE COLLECTION**















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# **SAMBA SENORITA**

PROXIMITY CLOSES, THE SLOW MUSIC NOW LINGERS, INTIMATE  
INTRODUCTIONS CORNER MOOD AND MOTION. YOUR EYES GLEAM  
A SMILE IN CONTEXT, SACRED EMBRACE HIGHLIGHTS THEME.

JAMAICAN RHYTHM LEADS BY SPONTANEITY IN LIEU OF EROTIC  
PREMISE, SENSUOUS TOUCH COMPLIMENTS OCCASION.  
DUE ARRANGEMENTS, BRIGHTER EXPRESSION THUS,  
THE REST ENSURED AS SEQUENTIAL JOY ALONE MIGHT MANIFEST.

SO THE TWILIGHT PROVES PRECURSORY TO SUBSEQUENT DAY,  
CHAMPAGNE AND TRIMMINGS REMAIN IN LIEU OF RENEWED DUSKS.  
MASQUERADE SHORES ARE AURA, PLEASURING YOU IS WARMTH.

# **MARK ANTHONY**



















# **Love's Optimal**

INDEED SHE IS BEAUTIFUL, DISTINCTLY EXQUISITE, YET DEVOID  
OF SAID FUNDAMENTALS. SUBLIME WOMEN INVARIABLY AFFILIATE  
WITH OTHERS, THUS BEGET SYNONYMOUS CONTRASTS.

DEFINITELY LOVELY, HER APPEALS REVEAL WONDERS,  
LEVELS OF EROTICISM SOLELY THE BEST MAY EMBODY. STILL, YOU  
YOURSELF ENTICE PASSION'S QUINTESSENTIALS, FASHIONING  
A FERVOUR OF AN UNWAVERING DRAW.

SEX IS THAT PLEASURE I THUS EXTEND TO YOU MOST DEEPLY,  
EXACTING MY SINCEREST REGARDS. DUE INTEGRITY THEREBY  
HONOURS EACH UNISON, PASSIONATE DEED HONORS GENRE.

VAST OPTION DEPICTS LUST'S SUPERFICIALITIES ,  
AVAILABILITY FROM EACH WOMAN TO THE SEQUENTIAL. INDEED  
SHE IS BEAUTIFUL, A TRUTH BEYOND WAYWARD CONJECTURE, STILL,  
BLAND BY COMPARISON TO THAT WHICH YOU YOURSELF EXUDE.

## **MARK ANTHONY**







# MASQUERADE DANCE

A climactic book manuscript.  
**Her Charmed Embrace**

FOR HER PRIVATE SATISFACTION. HONOURING HER ALLURE.



FOR HER OPTIMAL PLEASURE. AS SHE DESERVES.  
**One hundred engaging letters and much more.**

The Signature Collection

# MARK ANTHONY

# MASQUERADE DANCE

A climactic book manuscript.  
**Her Impassioned Face**

FOR HER PRIVATE SATISFACTION. HONOURING HER ALLURE.



FOR HER OPTIMAL PLEASURE. AS SHE DESERVES.  
**One hundred engaging letters and much more.**

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# MARK ANTHONY



# MASQUERADE DANCE

A climactic book manuscript.  
**Her Contented Breath**

FOR HER PRIVATE SATISFACTION. HONOURING HER ALLURE.



FOR HER OPTIMAL PLEASURE. AS SHE DESERVES.  
**One hundred engaging letters and much more.**

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# MARK ANTHONY







# LOVE MEMOS

..... A THOUSAND WAYS OF LOVING YOU .....

## **A late night cap affair**

FRONT DOOR OPENS, YOUR EVENING GOWN FALLS,  
IMPASSIONED MOMENT, ETCETERA.

FOYER, CHANDELIERS, HIGH CEILINGS, PLEASURE ECHOES,  
CHILLED MARBLE FLOORS, COUNTERS ALSO.

SUCCESSFUL NIGHT, CHARMED ENTERTAINMENT.  
YOU, CONCLUSION SINCE QUIET BANQUET REGIONS.

**Journey with me a while.**

..... A THOUSAND WAYS OF LOVING YOU .....

# MARK ANTHONY



















# Eroticism

Magazine

**Love Letters... is a sensuous compilation. Alluring expression of sacred passion. Real life vision of cherishing an exquisite woman. Erotic rendition of fulfilling her making love...**

Women inquire if such a love exists. "Naturally!" Regarding her. Some envision such passion in their own lives. Thus, open your heart. Attune your energies.

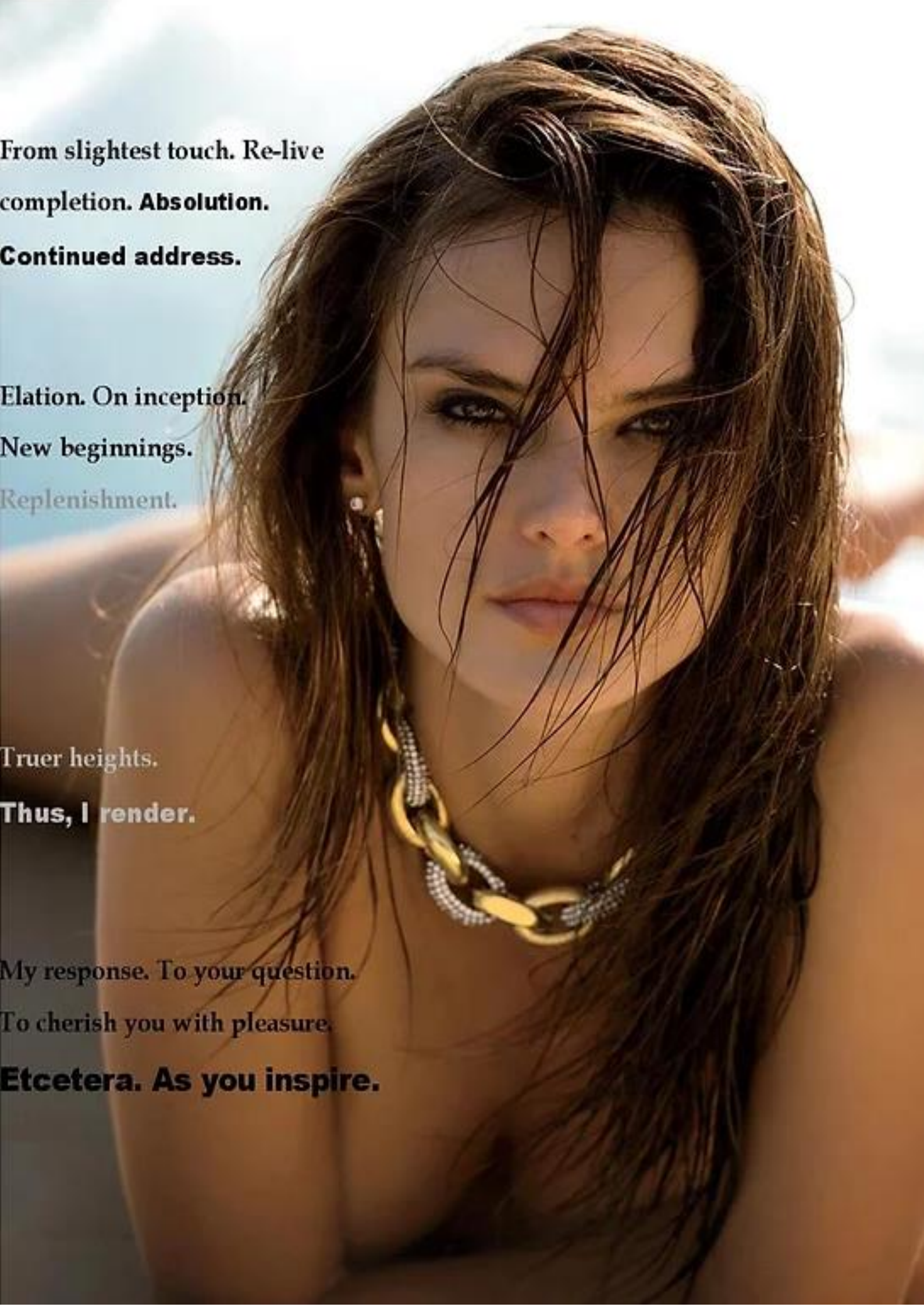
**"Treasuring you is not solely to enter your oasis. Also, it is to enrich your core. Your core of being. Your core of spirit. Thus, the center of all that you are."**

**Indulge in Fantasy**









From slightest touch. Re-live  
completion. **Absolution.**

**Continued address.**

Elation. On inception.

New beginnings.

Replenishment.

Truer heights.

**Thus, I render.**

My response. To your question.

To cherish you with pleasure.

**Etcetera. As you inspire.**



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# **PASSION'S PRELUDES**

ALL THAT YOU ARE, ALL THAT MOST DELIGHTS YOU, EROTICISM OF  
PASSION'S PUREST FORM. ALL THAT PLEASURE IS IN DUE REFERENCE,  
MERE WORDS ALONE INVARIABLY BLUNDER..

EACH OF YOUR FEELINGS AND RELEVANT PERCEPTIONS,  
BECKONING THESE SHEER EXTENTS OF LOVE I RENDER. NOT SOLELY  
OF THE SUPERFICIAL, ALSO THIS BOASTFUL DEED AND CALL,  
ENTWINED SLUMBER IS THE SOLE SUBSEQUENT.

NO WASTEFUL PRELUDE, THEME OR PRELIMINARIES,  
SIMPLY TO APPROACH AND EXACT MY THOUGHTS OF YOU. ALL THAT  
YOU ARE, EVERYTHING, COMPLETE IN CONTEXT OF OPTIMAL JOY.

**Mark Anthony**







There's something to be said regarding classic elements, how they influence modern day enterprise, Symphonies to jazz, jazz to soul, rhythm and blues or rock and roll or mainstream, Reggae brought that island enchantment, dub style highlighting theme of intimacy. Many are the occasions in which the most exotic women have thereby accompanied, still exclusive are those who remain vividly in thought.

Salsa, samba, fusion, latin orchestration, the Brazilians exemplify music among the best in time. My next compilations include a flamenca flavour, raunchy dance moves of her most erotic genre. Whatsoever your musical preference is irrelevant, the vitality is how it amplifies your psychology. My next music video begins in a midsummer morning, she poses for her self portrait on the vast garden lawn.

The landscape is expansive, freshly neat cut grass, over ten miles of landscape surely costing several thousand of pounds sterling. Thus she stands poised honoured by sunrise, her sheer lace gown hinting of her naked person. Nearby church bells, a flock of birds depart from neighboring trees, the skies ambience now morphs with new dawn's colorations. Some might consider this optimally sensuous, still, far less than the sudden addition of sideline sprinklers. "Dance for me" is the footage title, in truth, few women on earth perform so well. From pirouette, sauntering tip toeing sexy motion, cleave to endless spin, turn and twirls. Indeed, there's much to be said regarding the true purse of the classics and or traditions, finest artistry, natural eroticism at its best.







# LOVE MEMOS

..... A THOUSAND WAYS OF LOVING YOU .....

## **Love's sacred meantime**

THUS YOU RECOLLECT, RELIVE THE ADVENTURE,  
ECSTATIC, REMINISCENT, SACRED MEANWHILE.

YOU PONDER, REVISIT, UTILIZING ABSENCE,  
THAT REVISED ENVISIONING OF BEFORE,

A TOUCH OF LOVE ON YOURSELF, HENCE BRIGHTER  
REALISM, GREATER REASONING, ETCETERA.

THE MERE THOUGHT THEREFORE MUCH DEEPER,  
AND YET STILL MORE GRATIFYING EACH EMBRACE.

**Journey with me a while.**

..... A THOUSAND WAYS OF LOVING YOU .....

# MARK ANTHONY









# **Love Memos**

**.... A Thousand Ways Of Loving You ....**

Ten Passionate Book Manuscripts. Aphrodisiac

**Notes**

**..... Lady Of Love .....**

One hundred erotic notes. And Much more



A close-up photograph of a man with a dark beard and mustache, wearing a brown flat cap and a dark jacket with a light-colored fur collar. He is holding a black smartphone in his right hand, which is visible on the right side of the frame. The background is plain white.

# **Love Memos**

**.... A Thousand Ways Of Loving You ....**

Ten Passionate Book Manuscripts. Aphrodisiac

**Memos**

**To Cherish You With Pleasure**

One hundred erotic memos. And Much more

A close-up photograph of a man with a dark beard and mustache, wearing a brown flat cap and a light-colored scarf. He is holding a black smartphone in his right hand, which is visible on the right side of the frame. The background is plain white.

# **Sex Letters**

**A Climactic Book Manuscript**

**A "Love Memos Series" Era works**

**Letters**

**One hundred stimulating letters. And much more...**

A close-up, low-key photograph of a man's face and upper torso. He is wearing a dark, textured flat cap and a dark jacket with a light-colored fur collar. He is holding a black smartphone in his right hand, which is visible on the right side of the frame. The lighting is dramatic, with the man's face partially in shadow against a plain white background.

# Her Naked Portrait

A Climactic Book Manuscript

A "Love Memos Series" Era works

**Fulfilment**

One hundred stimulating letters. And much more...





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# **Erotic LIAISONS**

100 NATURAL APHRODISIACS ALSO

**BY MARK ANTHONY**

100 climactic letters and much more.







# **THE DEEDS OF LOVE**

AFFECTION COMPELS THINGS, THIS, THE SURREALISM OF MY INTIMATE  
KISS, UTILIZING THE SACRED AND EROTIC ALIKE. YOU, YOUR  
HEART THEREFORE TREASURED, LOVE'S PHYSICAL THEME IN LIEU OF.

MORNING PLEASURE WAS TRULY EXCEPTIONAL, TWILIGHT IS ADDED AURA  
TO AFFAIRS. ONE HUNDRED DEGREES FAHRENHEIT DEEMS  
MOST DEEDS INCONCEIVABLE, SOLELY BEYOND MAKING LOVE TO YOU.

MASSAGE TABLE IS UNIQUE ADDITION, KEEN AM I TO RE-ENGAGE YOU AS  
THE NIGHT BECKONS THE NEW DAWN. THUS ANTICIPATE DEEPLY  
LIKE THE DEW OF MORNING, DAY'S BEST IS AGAIN YET TO BE RENDERED.

## **Mark Anthony**



# **BOOK PREFACE**

YOUR DESIRES VOICE YOUR INTIMATE HEART, EACH REFLECTING  
YOUR TRUE SPIRIT, THUS, THESE WORKS HEREIN REKINDLE A  
RENDEZVOUS OF PASSIONATE SOUL. YOUR YEARNING SPEAKS  
IN REPRESENTATION, YOU YOURSELF ARE LOVE'S INTERESTS,  
THERE, YOUR CRAVINGS ALIGN YOUR VERY CENTER OF CORE,

HENCE YOUR MIND REVELS, THEREOF YOUR ENERGIES ARE  
TEMPERED, EACH WORD AND SENTENCE IS LIKE THAT SACRED  
COURTSHIP. AN EROTIC UNION DESTINED TO FACILITATE FAR  
BETTER, PREREQUISITES WHICH ENGAGE ALL THAT YOU ARE.

EACH DAY BRINGS NEW BEGINNINGS, NEW AWE AND OR  
POTENTIAL, THAT LIGHT OF RENEWED PROMISE OF ALL YOU  
COVET. SO THE MOMENT IS STILL MORE BLESSED OF YOUR  
GENUINE DIRECTIVE, TO RELISH THE ADVENTURES OF JOY.

SO EACH NOTATION IS EQUAL TO PLEASURE'S INHERENT  
CALLING, SINCERE WISH TO MANIFEST DUE FERVOR OF SUCH  
ACQUAINTANCE. SO THAT FIRST KISS BRINGS GREATER  
SENSUALISM, CLOSE PROXIMITY BOASTS IT'S OWN REWARD.

SO AURA OF DAWN IS AKIN TO SUCH PREMISE, THE HOURS  
WHISPER OF SAID ENDEAVORS. SPONTANEITY NOW PROVES  
IDEAL FOR LOVE MAKING IN LIEU OF THAT RECENT TOUCH OF  
LUST UPON YOURSELF. AS THE YEARS AFFORD, THEREFORE  
RELISHING EVERYTHING, JUST AS YOU ARE, NOW, OF THE FLESH

## **MARK ANTHONY**





# CHILLED RIESLING

THE CHILLED RIESLING UPON YOUR SKIN BRINGS ADDED EROTICISM,  
SCENTED TANNING SCREEN COMPLIMENTS MATTERS. CONTRARY TO  
RECENT CHARDONAY, INITIAL FINALE IS THE PRELIMINARY ADDRESS.

QUIET JOURNEY OF YOUR PERSON, ADVENTURE, YOUR LIPS,  
NAPE OF NECK, TIPS OF BREASTS, SO RANDOM COUPLING BRINGS  
THOSE MEMORABLE GARNISHINGS TO COMMON MOMENTS.

WORKOUTS NOW REWARD, FASCINATION FACILITATES, ETC, YOUR  
HAVEN INVARIABLY BEGETS PLEASURE'S RENEWED EMPHASIS. THUS  
A TOAST AT MIDNIGHT PENTHOUSE POOLSIDE, INFINITY OCEANVIEW.

# MARK ANTHONY





# LACE LINGERIE

DIMMED LIMOUSINE, COASTAL PERSPECTIVE, THE CHAUFFEUR  
IS COMPENSATED FOR THAT BREAK ELSEWHERE, CHAMPAGNE AND  
COGNAC PROVE PLENTIFUL IN GLASS DISPLAYS. SLICED FRUITS,  
VEGETABLES & TRIMMINGS, COMPLIMENTING MOOD & THRILL.

OUTSIDE, KESTREL'S CALL BOASTS A ZEST FOR ADVENTURE,  
THEIR KEENESS DENOTES OCTAVE AND TONE. INSIDE, I MYSELF RISE  
TO PASSION'S INVITATIONS, ENGAGING YOU THUS AS YOUR  
EXOTIC WARMTH THEREOF AROUSES.

THE NIGHT BRINGS VISCERAL SPLENDOUR, AN EROTIC INTRIGUE,  
RECENT SENTIMENT CLEARLY HONOURS YOUR HEART. THAT HAUTE  
COUTURE SHEER DRESS HINTS OF YOUR NAKED PERSON, YOUR SKIN  
BECKONS TOUCH, THUS ETC, LACE LINGERIE BEGINS THE CAUSE.

# MARK ANTHONY













# SEXY SENORITA

## SACRED REMINISCENCE

THERE IS A NOTION I AM OBLIGED TO VERIFY, IT DENOTES THE  
FUNDAMENTALS OF THE THEME OF LIFE ITSELF. WHEREIN PASSION  
SERVES BEST AS THE FUTURE OF ALL TOMORROWS, I SEEK YOUR NAKED  
SKIN IN INTIMATE REFLECTION. THEREFORE, I RELAY DUE SENTIMENT,  
FIRST VIA ENGLISH TONGUE, THAT THE PLEASURES OF QUINTESSENTIAL  
PASSION ARE THEREBY PROCURED, HERE, NOW, IN SAID REGARDS.

YOU, IN COUTURE DRESS, LACE LINGERIE BENEATH IS LUST'S  
INVARIABLE SEQUENTIAL, I VOICE PLIANT WORD IN LIEU OF SUCH REALISM  
THEREOF. YOU. HERE, NOW, AS SPONTANEITY DEPICTS, THE REST IS  
ENTRUSTED TO MOST METICULOUS ENDEAVOURS.

FAR MORE TO RELATIONS EXISTS THAN MERE SEX, THOUGH BASIC  
COUPLING PALES BY COMPARISON TO MY SINCERE FASCINATION FOR  
YOU. INDEED, THUS I TREASURE YOU NOW SO LOVE'S RECOLLECTIONS  
SHOULD RENDER YOUR MULTIPLES, SO THAT TOUCH OF LOVE UPON  
YOURSELF BECKONS THIS TRUTH OF LOVE'S TACTILE HEIGHTS.

**HENCE, UNTIL THE DUSK**

# MARK ANTHONY





## AUTHOR INTERVIEW

COUTURE MAGAZINE LUVWIRKS.COM

### **Question.**

"Sexy Senorita." That's a consistent theme heading.

### **Mark Anthony.**

It brings the works full circle.

### **Question.**

Ingeniously.

### **Mark Anthony.**

I am a firm believer in rendering full completion.

### **Question.**

Another trapdoor I see!

### **Mark Anthony.**

You inspire the best.

### **Question.**

Schmoozer! She must be thrilled.

### **Mark Anthony.**

It references that Latin culture beauty and enchantment again.

### **Question.**

Which you honour so well in English vernacular.

### **Mark Anthony.**

Uh!

**Mark Anthony.**

Like appreciating any of life's blessings, I guess. You inspire them.

**Question.**

And then there's the next woman and the next!

**Mark Anthony.**

Separate schedules though. I could never eat enough Wheaties.

**Question.**

And then there's the pompous arrogant Englishman again!

**Mark Anthony.**

The works denote a style of presentation, seductive overtones. I myself am also quite jovial however.

**Question.**

Do the two perspectives blend in your opinion?

**Mark Anthony.**

Ever relished love making beyond hearty laughter before the fireplace?

Ever experienced random pleasure as the vehicle suddenly parks curbside via baron streets, destined by uncontrollable giggling bouts?

**Question.**

That could be how you managed with all those incredibly erotic notations. I bet women would sure surprise you at times though.

**Mark Anthony.**

A cougar woman can suddenly pounce at anytime. An aroused hot lady may simply snatch her clothes off, mine too of course!



**Question.**

And on a bad day!?

**Mark Anthony.**

Bad days? The works are all in context, no Peppey Le Pew forums.

**Question.**

What's the harshest response a woman has ever expressed!?

**Mark Anthony.**

That's non-applicable if she reads the entire manuscript. Her quiet gestures and expressions speak volumes.

**Question.**

And the best response!?

**Mark Anthony.**

I plead the fifth amendment. I might sound ego maniacal.

**Question.**

Why stop now?

**Mark Anthony.**

Touche'!

**Question.**

You are something else!

**Mark Anthony.**

I am unarmed, no weapons. Would you say today was your least favourite period on the calendar monthly cycle?

**Question.**

So why would I even go there after that statement?

**Mark Anthony.**

Please allow me!

**Question.**

You are hilarious! So what was a woman's best response?

**Mark Anthony.**

It's more of a question of my response towards hers. it's all about timing or pliant chance for English chivalry. Wording is everything.

**Question.**

Words such as?

**Mark Anthony.**

Uh pray tell is that your clitoris!?

**Question.**

Oh God!

**Mark Anthony.**

Hers not yours.

**Question.**

Oh God!

**Mark Anthony.**

She was butt naked and spread eagle by the time I'd poured drinks!





# **THE TRAVEL SHOW**

The Travel Show is a hilariously funny movie script destined to inspire all, availing the heights of comedic timing and scenario.

Passion abounds throughout also, contrasting dynamism depicts the general theme, unifying as storyline foundation.

Art Excellence is a rugged athletic black male, known for his popular tv show and creative entrepreneurial skills. He has a keen eye for the very best life holds on offer, stemming from an exotic lifestyle to the world's most exquisitely beautiful ladies.

Kitch Cutey, show cohost, is a distinctly sublime woman, somewhat reserved in nature much of the time. These engaging personalities conjure optimal escapades and adventure, with humour proven to cause episodes of gut wrenching laughter.

The conclusion unfolds one fateful day, choreographed via hysterical occurrences. Review for yourself, revel of this heatrical masterpiece. It's certain to floor you via entertainment's ingenious satire, for all who prize life's true character and calling.

## **MARK ANTHONY**

INT: DAY. KITCH INSIDE CLOTHING DEPT STORE

Kitch observes a few fine formal dresses. A sheer lace couture dress is displayed on a nearby manikin.

The clerk hands Kitch a formal piece.

STORE CLERK

I think this works with your style.

She holds another formal dress before Kitch.

Kitch drapes it over her arm with two other garments.

PAN TO:

Kitch stands before the mirror as she previews a dress.

PAN TO:

Kitch stands before the mirror as she previews a dress.

PAN TO:

An eerie lady enters the fitting rooms area. She peers behind a few curtains before seeing Kitch standing before the mirror.

ODD CHICK

Hi!

Kitch turns towards her.

ODD CHICK

I think they'd all say that it was well worth the wait.

Kitch grabs a garment to conceal her half naked person.

KITCH

Oh hi have we met!?

ODD CHICK

Has Art Excellence ever seen all that?

STORE CLERK  
Oh God what happened!?

KITCH  
Well I told her I could manage!

The intruder regains consciousness, groans loudly as looks up at the clerk, thus, returns to her comatose state.

STORE CLERK  
Oh no that's what's her face! Did she try that stuff with you too?

KITCH  
I said no thanks repeatedly.

STORE CLERK  
Yeah that's her!

KITCH  
No harm no foul then! She might need an ice pack though it was a nasty fall.

PAN TO:

The Lady intruder exits the store wearing a facial ice pack.

PAN TO:

STORE CLERK  
And don't come back!

She observes the odd chick's departure!

STORE CLERK  
Eerie bitch!

PAN TO:

Kitch observes another dress at arm's length.

KITCH  
What do you think of this one?

STORE CLERK  
You have an amazing figure, a beautiful face, why not use that?

She holds a black sheer couture dress before Kitch.



STORE CLERK  
This one's ideal for that extra special  
occasion extravaganza.

Kitch reviews the garment.

KITCH  
Wow!

The clerk gestures towards an array of fine linen lingerie with  
exquisite sheer and solid knit finish.

She places them atop an exquisite sheer couture gown.

KITCH  
Oh God I couldn't wear that, random men  
would be humping my leg as I walked down  
the street!

She reviews the lingerie.

KITCH  
They're sure beautiful though.

She hands Kitch more garments, Kitch reviews them.

STORE CLERK  
Well?

Kitch continues her observations.

KITCH  
That would incite more of men's canine  
syndrome without question!

STORE CLERK  
Could it be any worse?

KITCH  
Far worse if they see all that.

STORE CLERK  
It's a product of being beautiful. Then  
there's your amazingly popular worldwide  
television show, women must hate you.

KITCH

No need, there'd be plenty of stray male  
hound dog equivalents left over. They'd be  
howling at the moon to call all their pals  
in from far beyond where the eyes can see.

STORE CLERK

It's something to remember for that extra,  
extra special occasion when it's safe.

KITCH

If the dog catcher's in town. I'll take the  
first three pieces with accessories please.

EXT: DAY. A GATHERING HAS FORMED AROUND A CONVERTIBLE FERRARI.

The vehicle is an amazing black on black new model Ferrari with  
fully tinted windows and an auto rag fabric droptop.

The front row of the surrounding crowds carry guns and rifles  
passively. Snipers are strewn about the region.

A city rep yells to the vehicle occupants. He is exaggerated.

The vehicle is in the middle of an empty country street. The man  
in the driver's seat responds with his lady companion passenger.

CITY REP ( YELLING )

Now we aint gonna hurt no one without need  
be, just go on ahead and lower the roof and  
windows real slow like!

DRIVER ( YELLING )

I'm trying, I can't. The switches are  
broken or something.

Failing electronics are heard whirring and disengaging.

CITY REP ( YELLING )

Go on ahead and exit the vehicle!

DRIVER ( YELLING )

The latches don't work. I'm trying to open  
the door, the windows, lower the droptop,  
everything, nothing functions!

We hear various mechanical whirring in the background.

DRIVER ( YELLING )

Nothing works.

CITY REP

I hear ya, I really do, I hear ya loud and clear! Just stay calm, the swat team are on their way.

DRIVER ( YELLING )

The swat team?

LADY PASSENGER ( YELLING )

The swat team?

CITY REP

I presume of course you've got no paranoia about the law!

He turns to a cohort.

CITY REP

How's that APB and vehicle type going?

DRIVER

It's all a bit coincidental don't you think? There's no crime here.

CITY REP

Call it small town paranoia then. Exit the vehicle real calm like!

PAN TO:

A SNIPER AIMS HIS RIFLE AT THE VEHICLE.

A sniper aims his rifle at the vehicle. He sings under his breath.

SNIPER ( SINGING )

We got it wrong, hell, go figure, the word is Niger not Nigger! So write it down around the house, the word is Niger and Tiggas don't pounce. Shoot, I was just gonna wing im'!

PAN TO:



THE CITY REP ASSISTANT HANDS HIM A CELL PHONE.

A city rep hands his boss a cell phone.

CITY REP 2

A Ferrari specialist on the line.

He retrieves the phone. The call is on speaker phone.

CITY REP

Hello.

LISA FERRARI ( VIA SPEAKER PHONE )

Lisa Ferrari here. Just tell the driver to hit the antitheft release switch beneath the left side driver console. He's gotta feel around for it though, it's tough to find at times!

PAN TO:

LISA FERRARI IS AN EXQUISITELY BEAUTIFUL WOMAN

Lisa is indescribably beautiful, sexy, refined, elegant, slender, athletic, etc. Classic dress sense and style.

PAN TO:

DRIVER

Lisa Ferrari, no shit!? How's she doing these days? That's one amazing lady. Oh I wanted to just bang her....!

He pauses as he remembers his date beside him.

DRIVER

Uh I mean I just wanted to "bag" some of her cars from the showroom!

He pauses.

DRIVER

What? Why are you staring at me like that?

LADY PASSENGER

Like you're clueless or something! I'll take a cab if we ever make it out of this boon town alive.

DIRECTOR

I uh I wanted to just "bag" three or four  
of her cars from the showroom!

LADY PASSENGER

You said "bang" not "bag." Fine so you  
wanted to bang her, no need to be a fool  
about it!

DIRECTOR

"Bag" I meant "bag" a few of her cars from  
her showroom. "Bag" I meant "bag" it's just  
all the commotion.

LADY PASSENGER

Whatever!

CITY REP

Can we all just stay on track here? Did you  
see the switch?

PAN TO:

ANOTHER SNIPER AIMS AT THE VEHICLE FROM THE TREETOPS.

Another sniper sings quietly hidden in the treetops. His rifle is  
pointed directly at the vehicle.

ZOOM IN:

SNIPER 2 ( SINGING )

Underneath the old apple tree, get a rope,  
get a rope, get a rope.

The driver finally locates the antitheft switch.

DIRECTOR ( YELLING )

I found it!

The windows, rag top, and doors race open.

Art sits behind the wheel with a beautiful lady companion in the  
passenger seat. The weapon bearers raise their rifles at Art and  
his hot chick companion instinctively!

HOTTY

Oh God!

ART

Just stay calm.

Kitch and crew arrive on the scene. They approach the city rep.  
Art sits behind the driver wheel.

KITCH

Art?

Wincing, the city rep is dumbfounded by the situation before him.  
He's speechless from the sight of a black man with a new Ferrari.

CITY REP ( EXCLAMATION )

Shoot!

Shots ricochet off both sides of the vehicle rim. They barely nick  
the paint from the windshield frame.

REPORTER CREW 2

Not exactly covering the story already.

Art and Hotty raise their hands high above their heads in  
response. She glares at Art sternly, he grins sheepishly.

HOTTY ( HANDS ABOVE HEAD )

Moron!

ART ( HANDS ABOVE HEAD )

"Bag" I meant "bag" it's a simple  
misunderstanding.

HOTTY ( HANDS ABOVE HEAD )

Whatever!

The city rep waves his hands at the snipers frantically in a  
crazed effort to ensure a ceasefire.

CITY REP ( YELLING )

Ceasefire, hold your fire, quit shootin'  
Goddamnit!

LISA FERRARI ( VIA SPEAKER PHONE )

How are you doing, Art? It's been a while,  
how is everything? Ya know, I almost  
convinced specs to name a new model series  
after you! What's the mix up over there?



ART ( HANDS ABOVE HEAD )  
Ah it's nothing! Are you at the same  
number, we still have unfinished business  
to tend to?

LISA FERRARI (VIA SPEAKER PHONE)  
It's all still the same contact  
information. Try using it sometime.

ART ( HANDS ABOVE HEAD )  
We'll talk next week then. It's great  
chatting with you again.

LISA FERRARI ( VIA SPEAKER PHONE )  
Likewise! Chat to you soon. We'll do drinks  
or something.

ART ( HANDS ABOVE HEAD )  
Will do!

Hotty glares at him.

ART ( HANDS ABOVE HEAD )  
"Bag" I meant "bag" really!

CITY REP  
Lucky for them the snipers just couldn't  
bring themselves to harm that fancy  
vehicle.

KITCH  
Yeah they might have missed her anyway  
though I imagine!

CITY REP  
I'll tell the swat team not to bother. I'll  
call them off.

KITCH  
Yeah tell them to stand down!

CITY REP  
Stand down? They aint even close to town  
yet!

KITCH  
Who just opened fire?

CITY REP  
That's just Vern and his boys.

KITCH  
Vern and his boys?

CITY REP  
Yeah Vern and clan!

Kitch tilts her head at him.

CITY REP  
Uh Vern and his cohorts then!

KITCH  
Who are you? What's your affiliation here exactly?

CITY REP  
My name's Iffen. I'm the county rep.

KITCH  
Are you for real!?

CITY REP  
I sure am.

KITCH  
Do you have a last name Iffen?

CITY REP ( POLITELY )  
Middle name "Yoowas" last name "Ded" that's spelled D,e,d.

She tilts her head at him in the opposite direction.

KITCH  
There had better be a very good explanation for all this.

CITY REP ( TO ART )  
At ease! You can lower your hands.

Art and Hotty comply.

HOTTY ( TO ART )  
Goddamn you!

ART  
Uh for which part exactly!?

She continues glaring at him.

ART  
"Bag" I meant "bag" I swear!

HOTTY  
Whatever!

EXT: DAY. ART, KITCH AND CREW ON FILM LOCATION

Art and Kitch stand before The Leaning Tower Of Pizza, she completes the episode with her customary tidings. Her focus is directly into the camera.

KITCH  
Thanks for watching. See you soon.

ART  
See you next episode folks.

PAN TO:

ART AND KITCH WALK ALONG A QUAINST STREET IN ROME.

Construction workers holla at her from afar.

They coo and call to her with thick Italian accents.

CONSTRUCTION WORKER ( YELLING )  
Hey Kitch Cutey, I wanna kiss you!

CONSTRUCTION WORKER 2 ( YELLING )  
Kitch Cutey, show me your legs.

CONSTRUCTION WORKER 3 ( YELLING )  
Kitch cutey, I wanna marry you!

CONSTRUCTION WORKER ( YELLING )  
Kitch Cutey, I think I love you.

Art grins.

ART  
It's that hidden sex appeal factor again.  
Men can spot a mile away.

KITCH  
They are a mile away. That's almost New  
York City decibels.



ART

Almost, how do you think Brooklyn got its name? Space and time is irrelevant.

KITCH

Men and their antics.

ART

Only when they're in correspondence via howling at the moon mode. There could be more of you with more hot chick friends! It's the done thing to inform all your pals. Technically, they could even stay in touch continentally. It's on for sure wherever it is there's enough talent! A basic spaghetti dish couldn't exist with any less passion in their culture, you eat it from Italians and smile at your food. You eat it at most other places and damn near storm the kitchen fuming, bludgeoning the chef for the blatant disrespect.

The men continue serenading her.

CONSTRUCTION WORKER ( YELLING )

Hey Kitch Cutey, how are you!?

CONSTRUCTION WORKER 2 ( YELLING )

Kitch Cutey it's hot, why you don't wear a bikini or something!?

PAN TO:

Art grins at Kitch regarding the construction worker's highly audible string bikini request.

She glares at Art.

ART

You do look amazing in a bikini, the viewers appreciate that. String would work.

KITCH

Another word and you'll regret it! The show's not about selling sex.

ART

How about a vote? That's fair.

KITCH  
I'm warning you Art!

PAN TO:

The construction workers continue their calls to Kitch.

She observes them while glaring at Art randomly. He fakes a serious expression amidst blatant smirks.

CONSTRUCTION WORKER 3 ( YELLING )  
Just ignore them, Kitch Cutey. Hey lemme buy you dinner!

CONSTRUCTION WORKER ( YELLING )  
Kitch Cutey, bellissima!

Art grins.

Kitch glares at him.

KITCH  
Are all men capable of being that vocal spontaneously?

ART  
Afro brothers will probably be tuned in worldwide. They'd be Scoping the vicinity wondering where all the premium hoochi is!

KITCH  
Hoochi?

ART ( PLAYFULLY )  
If you insist! You can't get possessive though.

She observes him oddly.

KITCH  
So "Hoochi" means vagina?

ART  
I plead the fifth amendment on the grounds I might incriminate myself by replying.

KITCH  
Being that vocal spontaneously is commonplace for all men, is that so?

ART  
Afro brothers will even sing to you. Latin  
brothers just speak with that accent, the  
melody's inherent word for word.

PAN TO:

Art and Kitch sit at in an Italian breakfast cafe.

Kitch enjoys her meal. Art observes her.

ART  
Do you see my point?

KITCH  
About what?

ART  
The indigenous food quality.

KITCH  
It sure is more tasty, far more.

ART  
Try the iced beverage, the Jamaican  
version's called sky juice. Take a sip.

She complies.

KITCH  
Wow!

She gulps more from the glass.

ART  
Beware of a brain freeze! You might want to  
slow down a bit.

She continues guzzling, pauses, then grabs her head.

KITCH  
Oh God!

ART  
It's trickier than most.

KITCH  
Oh it's subsiding! Wouldn't most food  
quality just be culturally coincidental?



PAN TO:

A MAN INSPECTS PRODUCT QUALITY ON ASSEMBLY LINES

The inspector checks a series of immaculately finished vehicles meticulously. They are truly inspirational.

He places on white gloves, checking beneath wheel arches. One white glove reveals a tiny speck of dust on the fingertip.

The screen displays subtitles in translation.

PAN TO:

Art tilts his head in contemplation.

PAN TO:

INSPECTOR

Das ist schlecht, aschlock! Was ist dein problem?

MANUFACTURER

Ich habe kein problem. Das ist gut.

INSPECTOR ( YELLING )

Nein!

He places a pistol to the assembly man's temple.

INSPECTOR

Das ist schlecht!

He shoots the assembly man point blank range.

The assembly man falls to the floor dead.

He turns his attentions to the remaining workers, replacing his gun in the holster sternly.

INSPECTOR

Management has openings yah, schnell, schnell, schnell!

He gruffly departs.

PAN TO:

Art's head remains tilted in contemplation.

ART

Not according to stereotypes. It could be coincidence though, you never know!

EXT: DAY. ART IS CHEERED BY WOMEN AS HE RUNS ON THE BEACH

Art runs on the beach for his morning aerobics exercise. A crowd of hot sunbathing ladies whistle, cheer and applaud, holla, and hoot as he passes their location.

ART

Good morning, ladies.

LADY SUNBATHER

Hey there, Art Excellence!

LADY SUNBATHER 2

Wow it's really him!

LADY SUNBATHER 3

Yay it's Art Excellence!

LADY SUNBATHER 4

Hey Art, we're here all day!

LADY SUNBATHER 5

That really is a work of art!

LADY SUNBATHER 6

You're amazing, Art Excellence!

He nods graciously although grins mischievously as he goes.

INT: NIGHT. ART, ART AND CREW IN FINE DINING RESTAURANT.

An aquatic display adorns the lobby foyer.

Art wears a spectacular classic double breasted suit with pristine men's premium accessories. Kitch wears a knee length conservative dress. The crew members wear an array of formal men's suits.

ART

You look great.

KITCH

Thanks, you too! Who is the designer?

ART  
Gorgio Armani.

KITCH  
Exceptional, amazing, pimpin'!

He tilts his head at her.

KITCH ( PLAYFULLY )  
Pimp!

ART ( GRINNING )  
Thanks.

KITCH  
No date huh!?

ART  
We'll meet later. What about you?

KITCH  
Just drinks and a stroll with a crew member  
I guess. That was consensus at the time.

ART  
Whose idea?

KITCH  
The usual.

She gestures towards reporter crew member 2

Reporter 2 smokes in the lobby.

He observes an aquatic fish tank, the water is bubbling obscuring  
clear visibility of the aquatic inhabitants.

Kitch points to a no smoking sign in the lobby.

KITCH ( POINTING )  
Uh!

A crowd enters the establishment blocking access.

Startled, reporter 2 extinguishes his cigarette by crushing it in  
his hand.

REPORTER CREW 2  
Shit!



Red hot embers erupt in a medley of dancing clouds around his hand, wrist and forearm region. He waves his hand about in an attempt to rid himself of the red hot embers. This too proves to be of no avail, the embers seemingly increase in numbers.

REPORTER CREW 2

Oh shit!

He releases the clasped cigarette and stamps it out on the floor. The crew observes him blankly. Concerned, Kitch approaches, he continues his efforts to shake red hot embers from his hand.

REPORTER CREW 2

Oh shit!

His efforts once again increase as red hot embers merely multiply.

REPORTER CREW 2

Shit!

KITCH

Are you okay!?

He checks his hand, recomposing as she approaches.

REPORTER CREW 2

I'm fine. It's nothing.

She blows a stream of remaining embers from his hand.

KITCH

Our table's ready.

REPORTER CREW 2

Let's go!

She departs. The team follows.

Reporter 2 suddenly flinches painfully, thus, shakes more red hot embers lodged in his cuff link shirt. His other hand is now infested with red hot embers as he swats away at the initial cuff.

His face turns pale as the mad scenario escalates.

REPORTER CREW 2

Oh shit!

He heads for the door in comical panic, his path is obstructed by a large crowd entering through the door.

He scopes the lobby for alternatives.

REPORTER CREW 2

Shit!

He grins sheepishly as he dips his hand in a fish tank.

PAN TO:

ART, KITCH AND CREW AT DINNER TABLE.

Art and Kitch sip alcoholic beverages at the table.

KITCH

Finally a calm moment.

Frantic yelling suddenly erupts in the lobby.

PAN TO:

REPORTER 2 WAVES HIS HAND ABOUT ABOVE HIS HEAD.

Crew team Reporter 2 waves his hand frantically above his head.  
A massive lobster clings to his finger.

REPORTER CREW 2 ( YELLING )

Aaaahhhhhhhhh!!!!!!!!!!!!!!!!!!!!!!

The crew rushes over. The entering crowd also assists.

CUT TO:

KITCH AND REPORTER IN THE AMBULANCE.

Reporter 2 has a huge bandage around his injured hand.

REPORTER CREW 2

Not too much fine dining experience I  
guess.

KITCH

Their claws are usually bound.

REPORTER CREW 2

There's always one wild one I guess. That's  
with everything.

KITCH

Still meaning plenty of opportunity too!

EXT: DAY. ART AND KITCH IN ROOM FILLED WITH LARGE SCREEN

They stand before the screen as Art taps away on a keyboard.  
Various tech equipment is visible on the desk.

ART

Just a second!

He makes a few adjustments via computer.

The room fills with a hologram beach setting.

ART

The image justifies around you as you move  
throughout the room. Multi dimensional  
perception is inclusive, even interacting  
as you approach various theme elements.

KITCH

But you can still only view it!

ART

That depends on the apps you buy.

KITCH

That's more cash again. Who wants to spend  
more on a television app?

ART

Says the woman every hot blooded man wants  
to see intimately! Who wouldn't?

KITCH

Says the man who every hot woman has.

She observes Art tap away on his keyboard.

KITCH

There are all kinds of women showing stuff  
like that everywhere. Men will make do!

ART

That's not the same.

KITCH

What's the difference?

ART

You.



KITCH

They'll manage.

Art observes her for a moment.

ART

How was your date?

KITCH

It was fine if you mean the last one. It'll be a while though.

ART

Is that by choice or coincidence?

KITCH

Both I suppose.

He taps away on the keyboard as dolphins leap from the water playfully. Seagulls call loudly as they circle the vicinity.

KITCH

That could also mean sharks are at hand if dolphins are around and sea gulls call. They'd know something might be feeding.

ART

Some dolphins feed while others watch their backs. They alternate, work as a team and live full thrilling lives for it.

KITCH

Nature also has many perils.

ART

It sure does. Check this out!

He taps on the keyboard.

A hurricane appears in the distance.

ART

I'll set it on auto response.

He taps away on the keyboard.

The dolphins merge leaping closer together. Their antics are seemingly more adept in instinctual response to the ensuing storm.

The shoreline waves increase. Art stands nearby.

ART

This is a cool app!

He pulls her towards him in an embrace.

ART

Check this out!

KITCH

Okay!

The sounds grow louder as the imagery seemingly becomes tactile, large wall fans substitute the heavy winds. They suddenly stand in the eye of the storm. Kitch stumbles slightly, Art braces her.

KITCH

What the hell was that?

He places his hand above her heart.

ART

That.

His touch lingers.

ART

Due sensation. I figured it was still around in there someplace.

KITCH

In context.

ART

Why not with everything?

They remain in close proximity.

ART

I'll inform you of any sudden developments.

KITCH

Is that a pun?

ART

Not yet.

KITCH

Wiseguy!

ART

I meant developments about the apps.

KITCH

Oh!

He checks his watch.

ART ( GRINNING )

See you at location early tomorrow.

He closes the hologram app and hugs her as he departs.  
Kitch observes the vacant room.

ART

It can all end that fast.

She continues her observations. Art approaches the door.

ART

Make the most of what you have, that's the  
trick. It's everything. Excel there first.

INT. DAY. KITCH OBSERVES DRESSES IN HIGH FASHION STORE

Kitch continues her high fashion garments reviews.

Art approaches.

ART

This would look amazing on you.

He holds an exquisite Gorgio Armani dress before her.

KITCH

Wow it's beautiful!

ART

The crew's preoccupied. Why not try it on?

KITCH

Uh!

She examines the garment closely.



ART

It's perfect for you. Right on the cusp of classical meets sheer elegance with a subtle sensuous emphasis.

KITCH

Uh!

He hands her some lingerie with a tight knit finish.

ART

Elegantly visible through the lace dress.

He places a stringed diamond necklace around her neck, fastening the latch. The diamond accessories glisten in the overhead store lights. They both stare in the mirror, his arms remain around her.

ART

Vwalla!

She reviews the garments closely. He kisses her on the cheek.

ART

Exquisite!

ART

About two or two and a half carat diamond earrings, a well polished platinum bracelet completes the ensemble.

She continues her garments observations with accessories.

ART

A speckled diamond platinum Cartier watch is a flawless addition. A two carat navel gemstone for that more adventurous woman.

She continues her observations.

ART

A sublime plain platinum chain bracelet offsets the other wrist. Your favourite three carat ring hand is now balanced with a fine knit multi weave platinum bracelet.

She continues her observations.

A crew member calls to them.

CREW MEMBER ( YELLING )  
Hey folks we need your opinion on a few  
high fashion suit options!

Kitch continues her observations.

ART  
Ah it's just a thought!

He wanders over to the crew members.

INT: DAY. ART. KITCH AND CREW LOOSE SHOW FUNDING.

Art and the crew members stand in a large room.  
They are clearly distressed by recent developments.

ART  
That's a wrap! The Travel Show funding fell  
through.

REPORTER CREW 3  
What happened?

ART  
It's all still pretty vague. Apparently  
it's something to do with that phony  
speaker at last week's convention center  
merger presentation series.

REPORTER CREW 2  
So that's it, just like that after all  
these years?

FUNDING REP  
Unless you can find one hundred and fifty  
million in miscellaneous cash by Friday.

ART  
That's three days at least.

FUNDING REP  
Seriously, that's one hundred and fifty  
million dollars by Friday first thing!

ART  
Shit happens!

The team ponders the notion.

REPORTER CREW 2

Just like that?

ART

When did we ever just quit?

The team observe their work surroundings a while.

REPORTER CREW 1

So what's the plan?

Kitch enters.

She pauses, covering her mouth at the sight of the others.

KITCH

Oh God is it true!?

She approaches Art.

He hugs her.

ART

First time I've seen you arrive late for anything.

KITCH

I didn't want to believe it.

He holds her in an embrace.

ART

Don't loose heart yet.

REPORTER CREW 2

When it's over it's over I guess!

KITCH

I can't believe it. Just like that after all these years.

ART

We've still got a few contract episodes left.

He observes her while still embraced.



ART  
It's not over yet.

He kisses her on the cheek.

ART  
How's that heart beating?

KITCH  
How should it be?

ART  
A rain check on that response then!

He kisses her on the cheek.

ART  
I've been working a few things.

The team continue their silent contemplations.

ART  
You can handle everything for now. I'll see  
you on location at noon.

KITCH  
Sure!

He grabs his coat as he exits.

EXT: DAY. KITCH APPROACHES ART AT RETREAT GARDEN.

Kitch approaches art at his quiet weekend retreat.  
She approaches as he taps away on his hologram making keyboard.

KITCH  
Am I interrupting?

Side A of Barbara Fowler's 6.15 min song "Come and get my lovin'"  
begins 35 seconds into the introduction stages. The music lightly  
continues in the background as the following dialogue progresses.

ART  
More resourceful than I realized I see.  
How'd you know I was here?

KITCH

A hunch!

ART

Did you make your appointment?

KITCH

Sort of!

ART

You're in the same clothes.

KITCH

I spent most of the time thinking.

She approaches.

KITCH

How it all just changes instantly,  
everything you have gone in a flash. Where  
to regroup, refocus?

ART

Well?

KITCH

Begin anew is the only logic.

ART

So what's the verdict?

KITCH

Overlook nothing, miss nothing, regret  
nothing, follow my heart.

ART

That's old hat for you!

She approaches.

KITCH

A new setting.

ART

Such as?

She unfastens her lace trench coat.

The song volume amplifies at 1 min 47 seconds to 2 min 08 seconds.

The music fades as dialogue continues.

KITCH

Is this anything you've seen before?

She wears nothing beneath.

KITCH

Is my meaning clear enough now?

She is exquisitely beautiful, tall, slender, athletic and sexy.

ART

What's with you suddenly!?

She approaches.

ART

This can complicate things, Kitch.

KITCH

Or help to resolve them.

Her coat falls to the ground.

Art observes her.

KITCH

Has the cat got your tongue?

ART

Not yet!

KITCH

I'll avoid the stereotypical responses I guess.

ART

Some might suggest you'll find you left yourself wide open beyond that comment. Black men's prowess is their ultimate agenda after all, no complaints whatsoever.

KITCH

Why are men so disgusting?

He kisses her.

The song volume amplifies at 2 min 38 seconds.

The music fades as dialogue continues.



ART ( PLAYFULLY )  
If you insist! Don't get possessive though.

She throws her arms around him.

KITCH  
Get over your ego!

He makes love to her.

The song volume amplifies at 2 min 50 seconds and continues.

Music fades as the scene dissolves at 3 min 11 seconds.

EXT. NIGHT. THE STREETS ARE PACKED WITH CROWDS AND NEWS REPORTERS

The streets are filled with protestors and antiriot squads.  
Not so niceties bellow from sidewalks, windows and rooftops.

NEWS REPORTER  
We understand tonight's debate presentation  
has taken an extraordinary turn, the  
speaker has an unscheduled guest on stage.  
The current topic is ethics. The ideal path  
for commercial evolutions in contrast to  
their influences on human life.

EYE WITNESS  
Most folks lost everything. They were  
offered the keys to premium existence,  
access to anything they ever wanted.  
Instead, they got enslaved by those same  
technologies, ruthlessly interfacing with  
their human energy, exploiting everyone.  
Folk's privacy vanished, their physiologies  
got infested so their drone minions could  
feign superiority. Victims were ruthlessly  
implemented into the trenches of  
technological oppression. People had no  
clue that they were being enslaved. Many  
others simply vanish or die mysteriously.

NEWS REPORTER  
How has this affected your daily life? Can  
you still function?

EYE WITNESS

They keep us oppressed, just the basics remain if they feel they can be network system utilized. Progressively, mysterious events suddenly start ruining everything.

NEWS REPORTER

Communities and families, how has this affected them?

EYE WITNESS

It's devastated them. Most simply cannot survive, they scrape by.

PAN TO:

ART DEBATES WITH SPEAKER ON THE PODIUM CENTER STAGE.

Art continues his discussions with the speaker.

ART

Some may use a gun to shoot an apple from a tree, still, there are clearly more practical approaches. No one can deny the potentials of modern technology, nonetheless, your adaptation poses a grave threat to human being. Are we not compelled to get involved as one planet in response?

SPEAKER

Countless millions of dollars in carefully processed research prove otherwise. This is factual, no mere conjecture.

ART

Where might you enjoy all those dividends in a compromised world?

SPEAKER

Your statistics are trivial. There are slight variables to everything.

ART

Perhaps, but humans may not recover from a planet devoid of its crucial environments. How much worse is it to invade the human being itself? How might our own natural chemistries be replenished if compromised?

SPEAKER

You merely voice your ignorance.

ART

What percentage of those countless millions of research dollars were spent on countering those harmful side effects?

SPEAKER

That's a key aspect of the overall capital.

ART

Exact percentages please? Are they illustrated in your prospectives?

SPEAKER

Of course. I don't have exact figures for everything in the proposal now, obviously.

Art observes him oddly for a moment.

ART

Only the important ones, right?

SPEAKER ( SMUGLY )

Right!

ART

So human wellbeing isn't relevant? Our accounting shows less than one percent.

The speaker realizes his pre-emptive error.  
He becomes noticeably agitated.

SPEAKER

You pathetic son of a bitch, don't put words in my mouth! Do your homework.

Art smiles at him.

ART

It's way beyond that. You just muscled in on people's lives for a quick buck, huh!?

SPEAKER ( YELLING )

I'm not humouring you. Security!

Security approaches the edge of the stage.



SPEAKER

Get this delusional negro out of here  
immediately! He's a fake.

Security guards rush towards the stage from all angles.

SECURITY GUARD ( SHRUGGING )

It's about the debates. You welcomed it  
yourself earlier, we all heard you.

SPEAKER ( TO ART )

You're out of your league, buster!

The lead security guard radios his approaching cohorts.

SECURITY GUARD

Stand down security team. Repeat, security  
team stand down. Hold your position.  
Repeat, hold your position, over!

PAN TO:

KITCH AND SUSIE SIT AT A TABLE IN A RESTAURANT.

Kitch and Susie sit in a restaurant. The waitress approaches.

WAITRESS

I think you should see this.

She points a remote control at the large bar tv screen.  
Art stands on the podium with the speaker in frame.

KITCH

Oh that's Art!

WAITRESS

Art the person is also in artistic form  
during the proposal debates tonight?

KITCH

Huh! Who is the other guy?

SUSIE

You really should get around more, that's  
the piece of crap who ruined your tv show  
funding! His firm's technology monopolized  
everything. Folks learned they covered up  
human violations and global network abuse.

KITCH

What's Art doing there?

The waitress increases the volume.

PAN TO:

ART

So clearly blacks, ethnics and uninvited individuals are of no importance in your business dealings. What percentage of revenues do they represent? How do your investors and shareholders feel about that?

Horried by his outbursts, the speaker's group of investors and shareholders rise to their feet and begin their exit.

SPEAKER

Uh now hold on a second fellas! This is basic routine. His ramblings mean nothing.

The lead representative addresses the speaker.

SHAREHOLDER ( YELLING )

You can forget doing business with us now or anytime in the future.

SPEAKER

Now wait just a second there guys!

SHAREHOLDER ( YELLING )

I'll have you arrested if you go anywhere near the office anytime.

SPEAKER

These debates are irrelevant. It's already wrapped up tight in the manufacturing box.

SHAREHOLDER ( YELLING )

Consider the deal rescinded.

The shareholders continue their departure.

SHAREHOLDER ( YELLING )

Good luck to you Art Excellence! Your tv show gets all funding needed by morning.

ART  
Godspeed gentlemen!

SHAREHOLDER  
Godspeed to us all!

They exit. The speaker glares at Art.  
Diva and Gem signal more folks who signal others.

PAN TO:

A series of cars & motorbikes screech off, others screech to a halt outside houses, buildings, business offices, locations, etc.

ART ( SMUGLY )  
Rartid! ( IN ENGLISH SUBTITLES )  
The speaker continues glaring.

ART  
Cool off na bloodclart!  
( IN ENGLISH SUBTITLES )  
The speaker continues glaring at him.

ART  
Who you tink' you rassclart deal wid no  
bumberclart? ( IN ENGLISH SUBTITLES )  
The speaker continues glaring at him.

ART ( SMUGLY )  
Some ethnicity for you. I thought you might appreciate that.  
The speaker fumes in anger.

SPEAKER  
You nigger, black bastard, jigaboo  
gollywog, son of a bitch!

He rushes Art on stage.

Art flips him over mid stride, setting him flat on his face.  
He places the speaker's hands behind his back. Security guards rush onto the podium, the speaker moans from dazed confusion.  
Art holds the speaker's hands behind his back. The perpetrator lays face down on the podium stage dazed and motionless.



ART  
Nigger, black bastard, jigaboo, gollywog,  
son of a bitch!? That's a bit redundant.  
Lucky for you folks don't behave  
excessively in response.

Security guards cuff the speaker.

PAN TO:

A SERIES OF HELICOPTERS DEPLOY FROM MANY LOCATIONS AND ROOFTOPS.

Horseback enforcement chase culprits through busy streets, dark alleyways and or cluttered gatherings. Others aim their pistols at the bad guys as they stop to pant or lay exhausted on the ground.

PAN TO:

SECURITY GUARD  
This is for your own good, the crowds will  
rip you apart limb from limb. You can  
figure things out safely at the precinct.

PAN TO:

A SERIES OF SPEAKER AFFILIATES ARE ARRESTED IN VARIOUS PLACES.

A series of speaker affiliates are led from buildings in handcuffs. Arrests continue in numerous provinces worldwide. Perpetrators comprise all colours, etc. Helicopters point searchlights on various street, homes and building coordinates.

PAN TO:

KITCH AND SUSIE SIT AT A TABLE IN A RESTAURANT.

The restaurant erupts in cheers.

KITCH ( CHEERING )  
Yeahhhhhh!!!!!!!!!!!!!!!

LADY ( CHEERING )  
Yeahhhhhh!!!!!!!!!!!!!!!

WAITRESS ( APPLAUDING )  
Cool as hell!

A waitress sets a bottle of Dom Perignon and glasses on the table. Filled champagne glasses a set before each lady.

WAITRESS 2

This one's definitely on the house! That was awesome. Best wishes to your tv show.

She departs.

Kitch and Susie make a toast.

SUSIE

That was some speech!

KITCH

No shit!

EXT: DAY. GEM AND DIVA APPROACH ART AND KITCH.

Gem and Diva approach Art and Kitch.

KITCH

Nice to finally meet you both.

GEM

You too!

DIVA

It's great to meet you.

Gem retrieves some paperwork and hands it to Art.

Art reviews the information. It's list of names.

GEM

Per your request there's a bunch of contact specs! There'll be plenty more by mid next week.

Art continues to review the information.

ART

Cool!

GEM

It's an initial rekindling of entertainment industry contacts. It covers all angles of correspondence, I've established direct liaisons, solid leads only.

ART

What's the arrangement?

GEM

This list is yours in case they call first.  
They were all extremely interested the  
minute I mentioned The Travel Show.

DIVA

Some guy kept asking if there were any  
reruns with Kitch in a bikini or on a  
nudist beach. He said something about prior  
presentations, it was all pretty vague  
though!

ART ( GRINNING )

Keep that one on the down low!

DIVA

Does she ever actually go to a nudist  
beach?

GEM

I never saw footage of any solo nudist in  
any of your episodes.

DIVA

He kept ranting about it though barely  
mentioning anything else.

ART

It's her animal magnetism.

Diva hands him another extensive list.  
The list comprises a huge pile of paper sheets.

GEM

A list of ladies who requested direct  
contact specifics from you personally.

Diva also hands him another significant pile of sheets.

DIVA

I took over for a minute while she made a  
quick restroom trip.

Art reviews the information.



ART

Thanks.

GEM

I'll be to in touch with them first thing Monday! I'm awaiting lists of return calls.

ART

This is two hundred and fifty thousand dollar reserve for each of you. I know it seems like a lot but it's trivial by comparison. It's for helping with the tv show funding salvage situation. Trust me, this much aint shit if I can rely on you consistently, can you fathom that?

GEM

Sure. No shit!

ART

Forget the awe and excitement this is the big leagues now. Focus on the cash gains when you're sipping Mia Tais in Tahiti successfully. We're talking single payoffs in the millions in future, understood?

GEM

Absolutely!

ART

Let's do this.

DIVA

We're hand delivering your scripts to a few prospects midtown later today at lunchtime.

ART

You'd better get going traffic will be gridlocked anytime now.

DIVA

See you tomorrow 10 AM.

GEM

For sure.

ART

See you then.

The ladies high five each other as they depart.

Art observes the entertainment industry contact lists.

INT: NIGHT. ART ADDRESSES KITCH AT EVENING EVENT

Art approaches kitch at his weekend retreat, Kitch relaxes poolside. She lays on the sun lounger wearing a black body length beach robe, Art hands her a drink.

KITCH

Thanks.

Kitch stands and discards her robe. She wears a string bikini.

KITCH

It's a scorcher today!

ART

That's really easy to get used to.

KITCH

I practically had to throw it in your face to get your attention.

ART

Which part?

KITCH

Delinquent!

ART

I figured you'd appreciate that. No the cat hasn't got my tongue.

KITCH

Not right now!

ART

Don't fix it if it aint broken!

He kisses her. They embrace.

KITCH

This place is spectacular. How much did you pay for it?

ART

I got a great deal. It could double as the perfect feature film negotiations rendezvous.

KITCH

Thinking movies now huh!?

ART

If you're interested.

KITCH

Me?

ART

Brand recognition. It's great advertisement for the tv show.

KITCH

What about the new funding arrangements?

ART

They're fine.

KITCH

Care to elaborate?

ART

We've got to keep pushing the envelope, leave no stone unturned. Take no prisoners, knock em' dead!

KITCH

Huh!

She tightens her embrace.

ART

Movies intrigue you. You know you get that amused look immediately.

KITCH

So where's the script?



ART  
In the study room.

KITCH  
I'll check it out!

Art kisses her. His hands continue in motion about her person in her sexy string bikini and women's Ascott racing spectator hat. His hands continue in motion about her person.

KITCH  
No nudity right?

ART  
Uh well I thought...!

KITCH  
Which definition of "Pimpin'" is it now then huh, wise guy!?

ART  
Uh!

KITCH  
No nudity Art, promise me?

ART  
There's none in the script.

He points at a nearby mirror wall surface.  
She sees her reflection, realizing she is stark naked.

KITCH  
Oh you sneaky son of a bitch!

Her bikini lays on the ground.

ART  
Let me get this for you.

He kisses her instead.

KITCH  
Delinquent!

ART  
Pimpin'!

He makes love to her, poolside.



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# **Erotic LIAISONS**

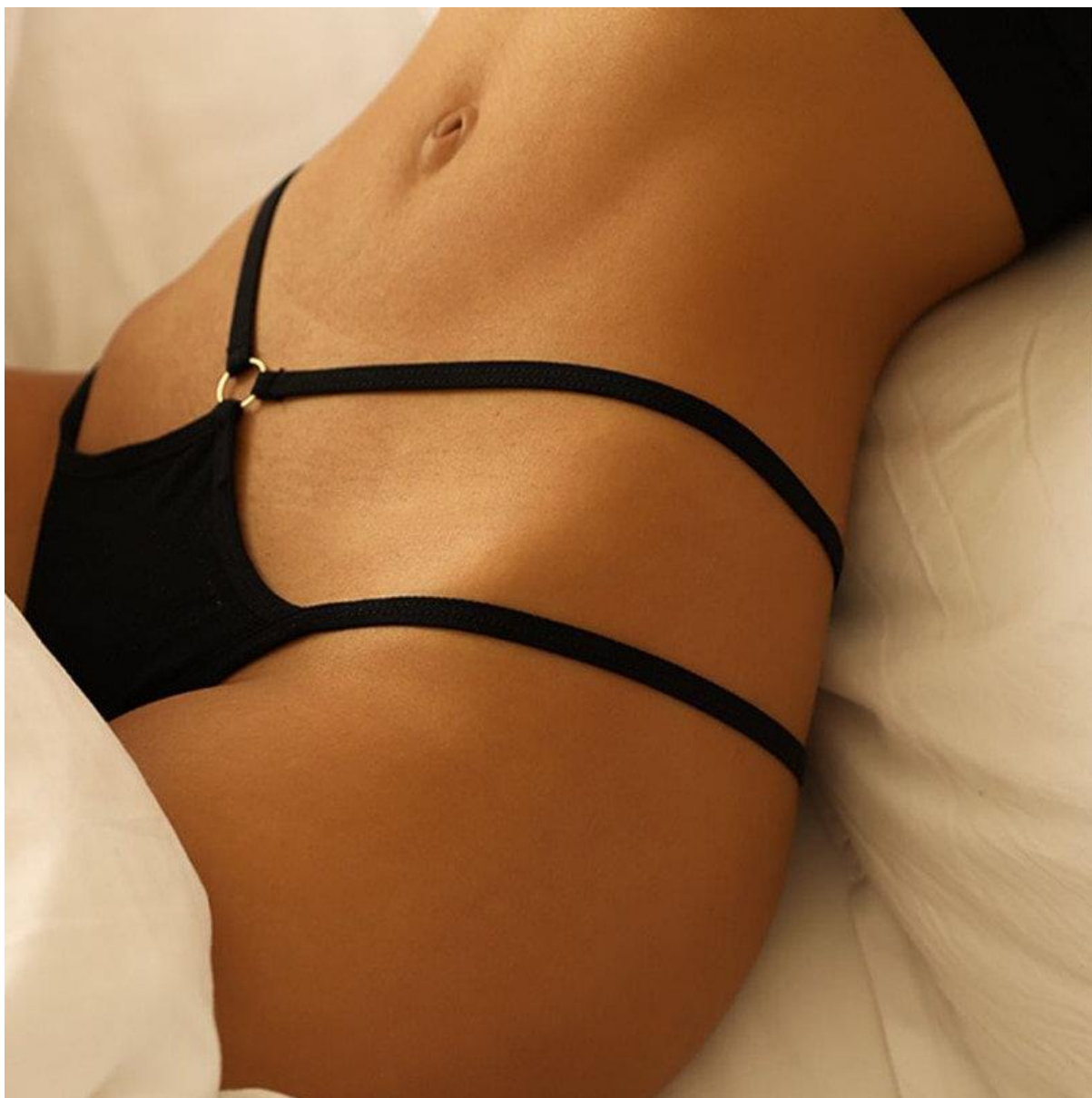
100 NATURAL APHRODISIACS ALSO

**BY MARK ANTHONY**

100 climactic letters and much more.















# **360 DEGREE MOVIE AMPITHEATRE STADIUM**

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The 360 Degree Movie Amphitheatre Stadium utilizes the entire scope of visual appeals, hologram imagery is viewed from each angle of the fully surrounding audience. Basic in application, relative conceptual imagery is viewed by each spectator in 3D dimension, and or may be divided by four stadium section sites. A classical four segment floorplan blueprint, stadium section curtains and or partitions may empower show performances. Stage scene displays are enhanced beyond larger than life proportions, surpassing the conventional present day matinee experience. This simple structural arena format increases overall show presentations, elevating current crowd capacities by almost 75 percent. Thus, we avail exponential revenues and super mega movie stardom.

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My speech intro as read by Prince Charles, CSpan TV World Arena Nov 2006 gaining frenzied ovations.  
Written during a legalize cannabis medicines & grass roots campaigning tour SOU campus Ashland Oregon

**“MARK ANTHONY JOHNSON, MANUSCRIPT AUTHOUR, ARTIST AND ENTREPENUER.**

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INTEGRATING CONSCIOUS COMMERCE AS KEY ESSENTIALS OF GLOBAL ENTERPRISE

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**HONOURING PSYCHOLOGY EMPOWERING INSPIRED HUMAN COEXISTENCE**



# **The Journey Book Manuscript**

PASSION'S REAL FOCUS 2025



BY MARK ANTHONY JOHNSON

## **Treasures Of The True Rewards**



## **THE SPHERE WHEEL COMPLETE 360 STEERING CONCEPT**

THE SPHERE WHEEL 360 DEGREE STEERING COPYRIGHT PATENT. (ENCASED BALL BEARING WHEEL FORMAT)

The sphere wheel is a complete wheel sphere ball shape, pushed directly by pressurized and or direction regulating connecting components. Wheel directions are synchronized via vehicle unison steering, and or dexterity specifics.

Hull cable sheet belts push, pull, rotate the sphere wheel ball directly, and or via wheel hull ball bearings and or fabrics inclusive. Synchronized front and back vehicle steering enables instant 360 degree steering control. Same direction and or stagnant vehicle steering avails turning capacities like a spinning top, reducing stagnant vehicle 360 steering by an unprecedented fifty percent. The turning axis is directly in the vehicle center, not from conventional vehicle rear quarters.

Wheel motion functions via wheel arch ball bearings fashioned amidst the wheel arch wheel spheres directly, moderated in accordance with vehicular requirements. Directional steering enables full 360 degree varied (IE; sideways, etc, motion) also.

Wheel attachment is reinforced by vehicular frame and or fuselage specifics, wheel arch coves ensure structural and support. Encapsulating wheel circumferences, emphasizing wheel to road surface contact, limitless motion dexterity is the reward.

THE SPHERE WHEEL 360 DEGREE STEERING COPYRIGHT PATENT. (ENCASED BALL BEARING WHEEL FORMAT)

**THE SPHERE WHEEL COMPLETE 360 STEERING CONCEPT**

## **THE SPIKED WHEEL SPECIFICS INFORMATION**

THE SPIKED WHEEL SPECIFICS COPYRIGHT PATENT INFO

The Spiked Wheel is a conventional wheel with retractable sturdy spikes from the outer wheel hub regions. The relevant wheel spikes amounts are determined via consumer options, although may modify per vehicle requirements accordingly.

The retractable spokes are extended from the vehicle outer wheel hub regions, securely connecting to specified road, etc, surfaces, beyond the wheel circumference. Complete traction is enabled in all related road, etc, surface terrain.

THE SPIKED WHEEL SPECIFICS COPYRIGHT PATENT INFO

**THE SPIKED WHEEL SPECIFICS INFORMATION**

## **THE MESH PEST INFESTATION SURFACE SHEILDS**

THE MESH PEST SHIELD COPYRIGHT PATENT INFO

Mesh sheets are laid on relevant regions, combatting rodent, insect and pest infestations. Mesh fabric and grid hole specifics are determined by regional environmental infestation and or indigenous ecological threat, reinforced and or substituted by smaller mesh hole ground, walls, open environment, etc, perimeters.

The mesh shields are placed on the required landscapes surfaces, etc, forming infestation free provinces for human cohabitation to thrive within them.

THE MESH PEST SHIELD COPYRIGHT PATENT INFO

## **THE MESH PEST INFESTATION SURFACE SHEILDS**



## **THE HORIZONTAL AQUATIC MESH BOXED FENCE**

THE HORIZONTAL AQUATIC MESH SHIELD COPYRIGHT PATENT INFO

The aquatic horizontal mesh boxed fence is used in water locations, lowered beneath the surface to relevant depths. Mid open water versions may be anchored by sturdy floating perimeters and or various moderating devices.

Mesh fence sides are raised in accordance to water location endeavours, securing impregnable realms for various human functionality. The mesh box walls may be raised to relevant above surface heights accordingly, thus enabling full enclosure. The same principles may be utilized for deep sea diving and or usage otherwise.

Hostile coastline, beaches, etc, may be readily incorporated thereof. The earth's eco system remains untouched, refined in due awareness, abridging conscious commerce with unrestricted revenues and commercial benefit. Marshlands, swamps and or etc, may prove abundant in related related eco developments.

THE HORIZONTAL AQUATIC MESH SHIELD COPYRIGHT PATENT INFO

**THE HORIZONTAL AQUATIC MESH BOXED FENCE**

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# **360 DEGREE MOVIE AMPITHEATRE STADIUM**





# **Bikini Regions Tv Documentaries**

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ETC. WRITTEN SCRIPT SHALL BE INCLUSIVE PER CONTRACT.**

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THE ATTENBOROUGH DOCUMENTARIES ILLUSTRATE CONCEPT WELL, COUNTLESS EPISODES OF NATURALIST FOOTAGE FROM THE WORLD OVER. A NEAR SILENT PIN DROP COULD BE HEARD FOR MILES AROUND, THE HECTIC METROPOLIS FOCUSED, SO STRENGTHENED BY OUR NATURAL WORLD'S DYNAMICS. THE WONDER OF THE EARTH'S ORGANICS IS CLEARLY PRICELESS TO THE MODERN DAY MULTITUDES, SO THE ECOLOGICAL STABILITY IS ACKNOWLEDGED, & IN TURN, BENEFITS LIFE ITSELF

**Acknowledging the earth's ecological balance of rejuvenating organic properties  
Planet Rx Worldwide healing herbs & naturalistic remedies**

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# **Mark Anthony Johnson**





# **The Journey Book Manuscript**

PASSION'S REAL FOCUS 2025



BY MARK ANTHONY JOHNSON

## **Treasures Of The True Rewards**

# **FLYING CAR AIR SUSPENDED AUTOMATIC STATE**

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AN INDUCED AIR SUSPENSION ( VIA AN ELECTRICALLY MODERATED ELEVATED MODE ) SERVES AS THE IMMEDIATE CAR "ON" STATUS. THUS, THE INITIAL MECHANICAL FUNCTIONALITY EQUALS A "SUSPENDED IN MIDAIR STATE" NEGOTIATED VIA VEHICLE ENGINE FUNCTION & DIRECTIONAL SPECIFICATIONS. IE: FLIGHT & STEERING SUPERSEDE THE INITIAL "ON" STATE ENERGY OUTPUT CAPACITIES. THE 1<sup>ST</sup> "ON" SWITCH IS AUXILIARY, THE 2<sup>ND</sup> IS ENGINE FUNCTION. EFFECTIVELY, THE "ON" OPTION HOVERS ABOVE BASIC GROUND LEVEL, MODIFIED IN RELATIONSHIP TO CHOSEN ALTITUDE HEIGHTS. ENCASED ROTARY LEVITATION BACKUP IS A FEASIBLE EMERGENCY APPLICATION, GAINED BY INDEPENDENT BATTERY ENERGY OUTPUT.

MIDAIR SUSPENSION DURATIONS ARE DETERMINED VIA THE ABOVE AUXILIARY BATTERY ENERGY, IN CONJUNCTION WITH SAID VEHICLE DEMANDS. VEHICULAR MIDAIR SUSPENSION ALTITUDE REDUCES AS BATTERY POWER DEPLETES. THUS, NAVIGATIONAL CAR DESCENSION TO SAFE GROUND LOCATIONS IS AVAILABLE, IN THE EVENT OF VEHICLE ENGINE SHUTDOWN & OR GENERAL MECHANICAL MALFUNCTION. BATTERY ALTERNATORS OFFER APTLY SUSTAINABLE ADAPTATION. THIS IS IDEAL FOR MYRIAD RELEVANT FLYING AUTOMOBILE DESIGNS, OPTIONAL AS ENGINE IDLE TRANSFER & OR AUXILIARY RELAY ALSO.

AUXILIARY BATTERY POWER DEPLETION MAY TRIGGER A METERED CAR LOWERING TO GROUND DOMAINS, AS PROMPTED BY DISPLAYED EMERGENCY ENERGY OUTPUT SUPPLY ICONS REDUCTION RATES. PARACHUTES & FLOATATION BAGS ENSURE ADDED FLIGHT SAFETY, FIRST AID KITS & A COILED ROPE LADDER IS FURTHER PRECAUTION, SAVING HUMAN LIVES IS THE GOVERNING FUNDAMENTAL DIRECTIVE. AUXILIARY MAY LINK TO MAIN FLIGHT ROTORS & OR INDEPENDENTLY, SECURING CAR ALTITUDE VIA AN AUXILIARY MIDAIR LEVITATION BASE.

GPS APPS & COMPASS EFFICIENCY IS FURTHER ILLUSTRATION OF GREATER FLIGHT SECURITY, COMBINED WITH OVERALL MANUAL MAP KNOWLEDGE VIA COMPASS PROFICIENCY. FULLY CHARGED MOBILE PHONES WITH WALKIE TALKIE RADIO CORRESPONDENCE ENSURES DUE ADMINISTRATIVE WELLBEING LIAISONS, CARRY FLARES ALWAYS.

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**FLYING CAR AIR SUSPENDED AUTOMATIC STATE**



# **FLYING CAR STOPPING AND DEXTERITY FEATURES**

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AN ADAPTATION FOR PROPULSION AND OR ROTOR FLYING CAR CONTROL, STOPPING AND DEXTERITY SAFETY, IS ADJOINING OPPOSING FORCE PROPULSION SPECS. EFFECTIVELY, THE VEHICLE DIRECTIONAL VELOCITY MECHANISMS ARE REVERSED BY THE OPPOSITE PROPULSION FUNCTIONALITY AND OR ROTARY PROPELLORS. BASICALLY, OPPOSING PROPELLORS AND OR FUEL SOURCES ARE PRE-SET.

ESSENTIALLY, THE REVERSIBLE PROPULSION MECHANISMS MAY OVERRIDE THE GENERAL DRIVE VELOCITY STATUS, ENABLING SUFFICIENT OPPOSING FORCE TO COMPRISE AN IMMEDIATE MIDAIR CAR HALTING STATE. THE CAR STOPS ON A DIME.

GOVERNED BY 360 DEGREE STALLED VEHICLE STEERING, THE VEHICLE MAY TURN, SPIN AND OR ROTATE INSTANTANEOUSLY, PROPELLOR AND OR DIRECTIONAL PROPULSION THEREFORE INCLUDES MULTI DIRECTIONAL STEERING ALSO.

THIS SIMPLE INCLUSION SERVES AS AN IMMEDIATE MIDAIR STOPPING OPTION, IN ADDITION TO OFFERING A VIABLE MIDAIR REVERSE DRIVING SYNCHRONICITY. THE GENERAL FLYING VEHICLE MAY BE UTILIZED IN DIVERSE MID FLIGHT & OR URBAN PLANES, HOWEVER, THE OVERALL SAFETY OF THE VEHICLE REMAINS A KEY FOCUS.

REQUIRED PROPULSION OUTPUT EQUALS A GREATER THAN GENERAL VEHICLE ENGINE ENERGY EXPENDITURE RATE, LINEAR MOTION IS STILTED INSTANTLY. NATURALLY, CONVENTIONAL PROPULSION SYSTEMS BOAST MYRIAD REWARD, HOWEVER, THE HIGHER ENERGY OUTPUT DIRECTIONAL OPTION IS AKIN TO GROUND ROAD TRACTION, ENHANCING GENERAL SAFETY AND PROMOTING HUMAN WELLBEING.

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# **FLYING CAR STOPPING AND DEXTERITY FEATURES**

# **FLYING CAR LANE ALTITUDE NETS & TERRAIN**

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CURRENT DAY PRIVATE FLYING CAR RESTRICTIONS ARE MODERATED SOLELY BY THE IMAGINATION, PRACTICALITY IS ANOTHER STORY HOWEVER. PRESENT REGULATIONS ADOPT NO DEFINITIVE FLIGHT PATTERN GUIDELINES, BEYOND THE PLAIN INTELLIGENCE EXHIBITED BY TODAY'S FLYING NAVIGATORS. AN IMMEDIATE APPLICATION IS TO CAREFULLY INTRODUCE FLY HIGHWAY LANDMARKS, WHERE PRIVATE AIR VEHICLE ALTITUDE FLIGHT FREELY MERGES, ENTERS & OR EXITS. NAVIGATORS OPERATE WITHIN LIT & STUD REFLECTIVE AREAS OF LANE SUPER REINFORCED EBBED HORIZONTAL NETS BENEATH & OVERHEAD PLATFORMS. IDEAL FOR NIGHT TRAVEL, HEAVY RAINS, IN SNOW, WINDS & STORMS. NETTED WALKWAYS ARE SET IN FINE MESH GRID SEGMENTS, LINKING LANE SHOULDER GROUND CALL BOXES. GPS APPS, GROUND RADIOS & CHARGED CELL PHONES ARE A PLUS

THIS SIMPLE PRINCIPLE UTILIZES VAST REGIONS IN CONJUNCTION WITH COMMON FLIGHT PATTERNS & DESTINATIONS, FORMING A GRID OF CAR FLIGHT ALTITUDE SAFETY AND ECO AWARENESS. STRATEGICALLY ADDED SUPER REINFORCED FLAT UNDER NETS OFFER GREATER SECURITY. LANE NET STRUCTURE MAY TRANSPOSE ACCORDING TO VEHICLE SPECIFICS, BRINGING MAXIMUM IMPACT ABSORPTION PER VEHICLE WEIGHT REQUIREMENTS. GROUND CALL BOXES ARE PLACED IN HIGHWAY SECTIONS, LOCATED IN FINE MESH NET AT FENCED LANE SHOULDERS. FIRST AID KITS ARE AN ESSENTIAL FOR CAR CABIN INTERIORS, CARRY FLARES ALWAYS.

EXPANSIVE SAFETY NETS SPAN GREAT AREAS PROSPECTIVELY ABRIDGING AS REGIONAL INFRASTRUCTURE & INTERSECTIONS, A BASIC STRATEGY ENABLING VERTICALLY STAGGERED LANE USAGE. FACILITATING PASSIVE FLIGHT PROVINCES THUS INCORPORATES EACH LOCATION WITH THE NEXT, THE ECOLOGICAL BALANCE FORMS AS BLUEPRINT. REDUCING GENERAL CAR FLIGHT DIRECTLY ABOVE HIGHLY POPULATED HUMAN LOCATIONS IS OF DIRE SIGNIFICANCE, ALLOWING BOTH GREATER SECURITY & FLYING CAR SAFETY PSYCHOLOGY. MASS INTEGRATION IS AFFORDED PER LOCAL AS IS APPLICABLE, PREFACING MAINSTREAM ADDITIONS TO MODERN TRANSPORT. HAVE CLEAR COMPASS USE & GROUND COORDINATES.

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# **FLYING CAR LANE ALTITUDE NETS & TERRAIN**

# **CLEAN COMBUSTION FUEL PROPOSAL OVERVIEW**

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RELATIVITY IS A GOVERNING THEME OF TIME, MODERATING THE FUNDAMENTALS OF LIFE ITSELF. HOW THE MOON RELATES TO THE EARTH, THE SOLAR SYSTEM TO SUNLIGHT, IS A PREMISE OF CREATION ENLIGHTENMENT MAY FOREVER UTILIZE. HOW WE TILL THE LAND HAS EVOLVED THROUGH THE AGES, MYRIAD MILLENNIA LEADING TO CURRENT DAY. VIA WISDOM WE HAVE CRAFTED THAT GIANT STEP FOR HUMANKIND, EMPOWERING HUMANITY BY ACKNOWLEDGING THE CRUCIAL ECOLOGICAL SYSTEM BALANCE. THE MAIN ONUS ONCE RESTED UPON VEHICULAR FUNCTIONALITY, THE ATMOSPHERES WERE PREDOMINANTLY UNTOUCHED. THE WHEEL, VARIOUS TRANSPORTATION FORMS, ETC, LEADING TO MODERN VEHICLES, ENDLESS SUPPLIES OF FEASIBLE PROPULSION WERE MANIFESTED. SO WE ARE FAMILIAR WITH COMMON ROAD AUTOMOBILES. IN HIGHER TRUTH THE QUEST WAS FOR THE IDEAL MODE OF TRAVEL, NOW INFLUENCED BY OUR RELATIONSHIP TO THE EARTH. OIL IS A COMMODITY WITH WHICH WE ARE EACH ABREAST OF SIGNIFICANT BENEFITS, CONTROVERSIES & RANDOM DISASTER.

NUCLEAR HOWEVER BRINGS US TO THE FABRIC OF EXISTENCE, ABLE TO DEVASTATE ALL THINGS WITHIN ITS CIRCUMFERENCE. INEVITABLY, IT IS THE TRUE FEASIBLE MODE OF LOWERING VAST ELECTRICAL FUEL PRODUCTION DEMAND COSTS. THE EARTH MAY BE ENRICHED, THE OCEANS AND OR THE SEAS REVITALIZED, REJUVENATING THOSE PRECIOUS ESSENTIALS. A SINGLE MASS ATOMIC CATASTROPHE IN CONTRAST, OBLITERATES THE MAKEUP OF UNIVERSAL CHEMISTRY. THE LOGIC IS CLEAR GIVEN THE OPTION OF CLEAN COMBUSTION FUEL. THE GREATER THE NEED, THE MORE THE REFINERIES, THUS, THE GREATER THE POTENTIAL OF THAT ACCIDENTAL OCCURRENCE. NATURALLY, THEY EACH POSSESS RELEVANT PROSPERITY, SO LET US CONSIDER THE KEY EFFECTS ON HUMAN WELLBEING. COMBUSTIBLE FUEL TOXICITY IS THE RESULT OF PROCESSING OIL PROPERTIES, IN REACTION TO ENTERING THE ATMOSPHERES. STILL, WHAT IF THIS PIVOTAL ASPECT OF PROCUREMENT WAS ECOLOGICALLY VOIDED?



THE ORIGINAL FUEL PROPERTIES ARE REDUCED DURING ENGINE AND OR MECHANICAL FUNCTION, THUS, LESS THAN THE INITIAL VOLUME IS RELEASED INTO THE AIR. COMPRESSING OXYGEN LENDS DEBATE TO SMOKE CLOUD AIR PURIFICATION. ALTERING THE FUEL WASTE TOXICITY EXPULSION STATE DURING EXPENDITURE, IS TO REFORM THE OVERALL RESULT. FUMES & SMOKE CLOUDS WOULD INSTEAD MORPH WITH INTERNALLY PRESSURIZED SPRAY MISTS DRAWN INTO WATER & OR FLUID CHAMBERS, FILTERING OUT AS NEW FORMS OF MANAGEABLE BIPRODUCT. IE: TOXIC RESIDUE & OR TAINTED FLUIDS ARE CLEANSSED BY FILTERS, H<sub>2</sub>O STEAM PROCESSING & OR PURE WATER REPLENISHMENT. CONVENTIONAL CANISTER PLACED LANDFILLS OFFER SECURE & PRACTICAL ASSISTANCE WITH DISPOSAL. A SOLE CONTAINER OF THIS TOXICITY CLEANSING ADAPTATION, PURGES MYRIAD GAS TANK FILLS THEREAFTER. THE INITIAL FUEL VOLUME NOW CONJURES TRIVIAL WASTE PERCENTAGES COMPARATIVELY, TANGIBLY SUSTAINING THE ECO CAMPAIGN. A TANK OF GASOLINE THUS EMITS A MERE FRACTION OF ITS HARSH BILLOWING PREDECESSOR, OF WHICH PURIFIED NEGLIGIBLE FORMS REACH OUR INVALUABLE PLANET. THIS IS PRICELESS OPPORTUNITY TO REVIEW ECO REASONING & DEBATE, SO WE STAND US ONE IN WORLD COMMUNION OF FORTIFIED FOCUS

OURS IS THE ABILITY TO TEMPER EXISTENCE WITH GENUINE ENLIGHTENMENT, INFUSING CONSCIOUS COMMERCE AS THAT BETTER STRIDE FORTH. OURS IS THE INKLING TO CHALLENGE WHATSOEVER MAY RESTRICT US, PROMPTING THAT REAL SPIRIT OF HUMAN ADVANCEMENT FOR ONE AND ALL. OURS IS THAT ABILITY TO RISE TO EACH OF LIFE'S REAL CALLINGS, LEADING THUS VIA LIFTED HEART AND MIND. OURS IS THAT INSTINCTUAL AND NATURAL COMPELLING, TO ESTABLISH THE PRESENT MOMENT IN LIEU OF TOMORROW ALSO. OURS IS THAT NATURE TO SEASON CONSCIOUSNESS WITH LAUGHTER AND SMILES, SO LIVING BLESSED BY OUR GENUINE INHERITANCE. OUR EARTHY STANDING, OUR WORLD'S ESSENTIALS, OUR HUMAN KINDRED STRENGTHENING LIFE. INDEED, OURS IS THAT INEVITABILITY TO VANQUISH ALL THINGS WHICH LESSEN US, SHINING BY WAY OF AUTHENTIC PERSPECTIVE. DEO DE DEO, LUMIN DE LUMINE, HUMAN TRUTH OF GOD'S MIRACLES

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**CLEAN COMBUSTION FUEL PROPOSAL OVERVIEW**

# **The Journey Book Manuscript**

PASSION'S REAL FOCUS 2025



BY MARK ANTHONY JOHNSON

## **Treasures Of The True Rewards**





**UTILIZING CONSCIOUS COMMERCIAL PROSPERITY EACH ENERGY REFILL**

Detailed specifics are available upon request.

INTEGRATING CONSCIOUS COMMERCE AS KEY ESSENTIALS OF GLOBAL ENTERPRISE

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Mark Anthony

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# **Love Memos**

**.... A Thousand Ways Of Loving You ....**

Ten Passionate Book Manuscripts. Aphrodisiac

**Notes**

**..... Lady Of Love .....**

One hundred erotic notes. And Much more

A close-up photograph of a man with a dark beard and mustache, wearing a brown flat cap and a dark jacket with a light-colored fur collar. He is holding a black smartphone in his right hand, which is visible on the right side of the frame. The background is plain white.

# **Love Memos**

**.... A Thousand Ways Of Loving You ....**

Ten Passionate Book Manuscripts. Aphrodisiac

**Memos**

**To Cherish You With Pleasure**

One hundred erotic memos. And Much more



A close-up photograph of a man with a dark beard and mustache, wearing a brown flat cap and a light-colored scarf. He is holding a black smartphone in his right hand, which is visible on the right side of the frame. The background is plain white.

# **Sex Letters**

**A Climactic Book Manuscript**

**A "Love Memos Series" Era works**

**Letters**

**One hundred stimulating letters. And much more...**

A close-up, low-key photograph of a man's face and upper torso. He is wearing a dark, textured flat cap and a dark jacket with a light-colored fur collar. He is holding a black smartphone in his right hand, which is visible on the right side of the frame. The lighting is dramatic, with the man's face partially in shadow against a plain white background.

# Her Naked Portrait

A Climactic Book Manuscript

A "Love Memos Series" Era works

**Fulfilment**

One hundred stimulating letters. And much more...





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Forever have I enjoyed a love affair with amazing women from the fashion industry, relishing among the very best romanticism imaginable. For me, a common trait is to envision sharing love and life with that lady in context, awakening still intimate of embrace until beyond basic life endeavours. Indeed, far more to relations exists than mere sex, although sexual chemistry is akin to premise of sunlight. Planetary gravity is another of related orchestrations, cohesion enabled as the adhesive of time. Beauty itself boasts levels of attraction of course, the most significant also comprise a general hierarchy. Hence the compilations, a sole act of love making is more than enough for some couples each day, for me such deeds remain a frequent staple. Others insist the act of love lessens in appeal through the durations, becoming overfamiliar and or somewhat monotonous. Thus, the works herein reindulge her various alternate scenario and or escapade, coercing her upon your lap as the vehicle quietly halts in the garage.

Excitement is that initial draw, that irresistible calling, still, what say you of aptly engaging her as she tends to trivial affairs? As she applies make up is added effect, reverifying her attributes need no such modifications. The human frame often changes as the years progress, I was unfortunately targeted by neuroscience to sabotage my natural status. Etched stomach muscles, shoulders, neck, back, torso, hips and legs, were systematically infested to enable lesser able bodied persons to exploit. Opportunities missed, squandered by the madness, ruthless minions feigning affiliation to capitalize. Few crimes rival the awareness your neurological energy is illegally interfaced, brain imaged in aim to constitute complete human slavery. My physical stature shall instead outshine all said violations. .





What defines the human experience, what best illustrates it, beyond the daily toiling of one thing to the next? The senses, foods, aromas, sights, sound, touch, are but a few of the basic elements. Inspired passion however is that gift above the moonlight, tempering relationships with the ritual of intimate consummation. She looked truly spectacular as she returned home for dinner arrangements , I thus postponed feast arrangements making love to her on the tabletop.

The meal was scrumptuous, further treasuring of the basic sensations, lobster and cracked crab freshly picked from a key restaurant. Boiled potatoes, asparagus, a chilling chardonet, side plates inclusive of muscles, prawns, scallops, shrimps and a rice pilaf. Paella too lends to a rich adventure, seasoning mood, palate and atmosphere. I myself consider the artistry of sangria with great respect, opting for more debaucherous participations in accordance.

Siesta, still quite relevant for my endeavours, further option to rekindling cohabitation and courtship. Prior hours spent in the in home gymnasium together, heighten thrill, energy and erotic interests. The choice is yours, in an instant, anytime, to hang her new couture dress until tonight's unique adventures, or model her new clothing purchases during drinks and or before dinner endeavours..

Her palate is now pampered, wine assortments draw her near, midsummer sun remains cosmically stimulating. Thus, a siesta, perhaps preceded by a complimenting white wine or other, soothing chemistry now proves that ideal remedy. A light massage perhaps as one hand leads about her person, the other no doubt in league with far more. Precisely the point, utilize that natural energy, intimate deed is forever most appropriate first and foremost.

The day is therefore blessed of basic revisions, the act of perfecting pleasure as an essential. Never contrived, simply to observe that which thoroughly delights her, leads her to eroticism beyond compare. It need not be extensive and or time demanding, so to address her via renewed candour, deed, poise and or approach. These basic reinvestments enable an endless coupling of epic proportions.

Amidst subsequent shopping sprees, check fabrics, stitching, genre, contemplate that perfect evolution to specified occasions. Furthermore sample the notion itself, make love to her during her presentations and or on the living room floor. Justify that premium haute couture lace ensemble, many reach beyond the tens and or hundreds of thousands of pounds. Myriad others are effectively these equal choices availed at LuvWirks.com, affordably priced for most everyone in question. Send her a gift of lingerie hidden in that flower bouquet, her workplace is shore to be artfully enlightened. Relish those things which empower energy, mood and excitement, utilize them when making love to her.







PURE SEXUALITY IS AMONG THE GREATEST COMMODITIES ON EARTH,  
THAT TRUEST POTENTIAL UNTO HUMANKIND. SEASONED WITH  
FINESSE BEAUTY'S PREMISE THEREFORE MULTIPLIES, TEMPERING  
SENSUOUS WONDER WITH KEEN AWE INSPIRATION.

HER NEW ENSEMBLE LOOKS SOMEHOW PERFECT WITHOUT FORMAL  
FITTING, NO ALTERATIONS REQUIRED TO COMPLETE MATTERS, NOT A  
SOLE ASPECT SUBTRACTS FROM HER MAXIMUM ENDORSEMENT,

HER BEAUTY STYLIST ALSO KNOWS THIS VIVIDLY, NEGOTIATING ONE  
RENDITION TO THE NEXT, SEEMINGLY COMPLIMENTARY TO MY  
FINGERTIPS RUNNING FREQUENTLY THROUGH HER HAIR.

HER VOICE IS SULTRY, STIMULATES, I LAY RESTING MY  
HEAD ON HER LAP AS SHE REVIEWS HER CHOICE TV PRESENTATION.  
NATURALLY, I AVAIL DUE CONSIDERATION, SUCH ACCOMMODATING  
SHOULD NOT GO WITHOUT REWARD. INDEED, THUS I UTILIZE  
THIEME IN APPROPRIATE FASHION, ORAL ENGLISH APTLY HONOURED





A picture speaks a thousand words, still, far more in current illustrations. Her appeals boast a distinct sensualism, composure and self assuredness, key prerequisites to optimal attraction.

Her said garments exhibit an eroticism, carefree expression, accentuating matters by random transparency. Her stance speaks of erotic dance motion, classic by nature perhaps, added aura and energy of her elegance,

Midnight breeze, passion thrives amidst the cooling air, present farenheights now beneath ninety degrees. High tide, ocean waves echoe, highlighting these coastal cliffs.

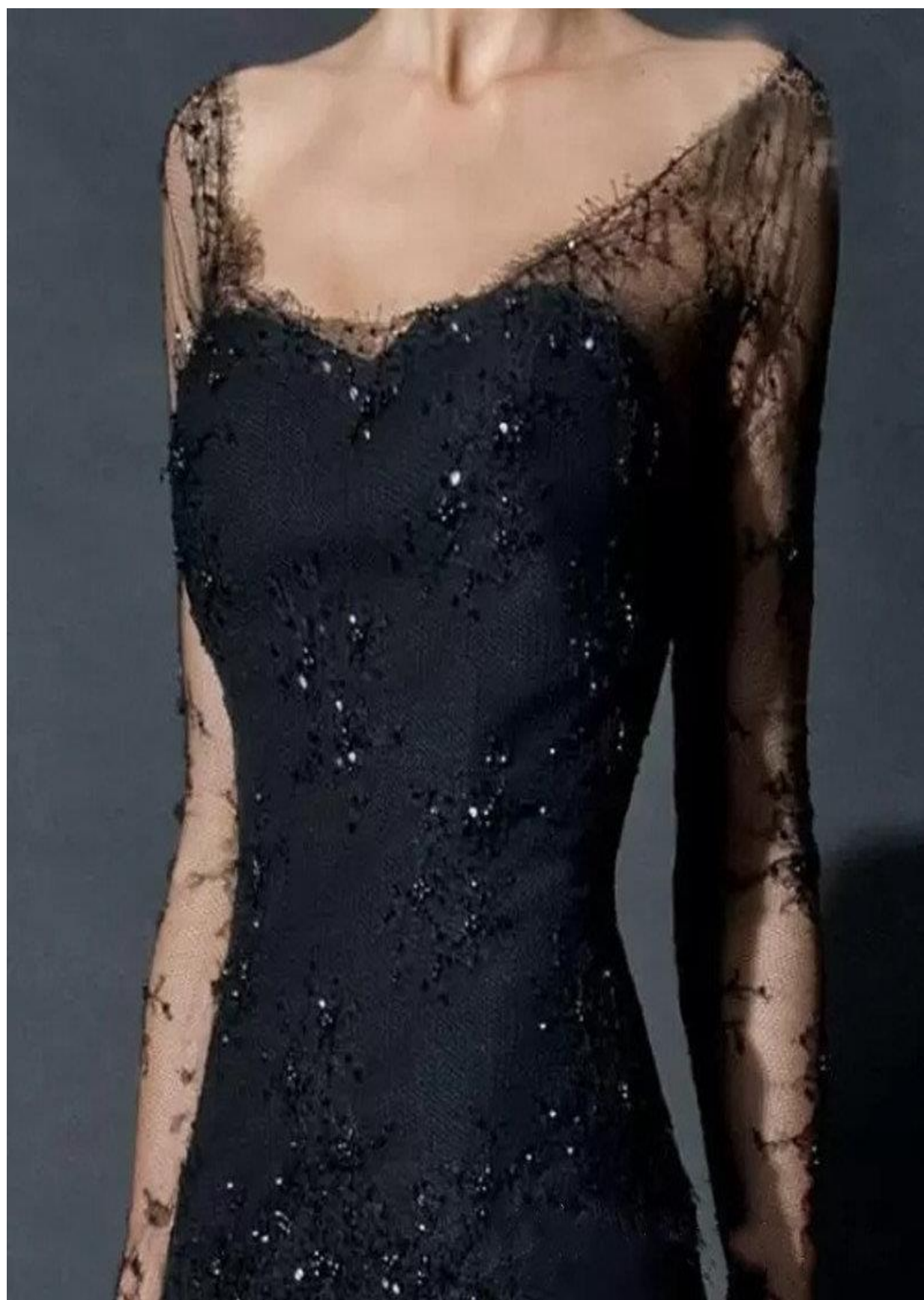
.Her hair unfastens, slightly unlatches, diamond attachments remain hinged nonetheless, Her waist line split dress thereby hints of love's quintessentials, due reminder of her ultimate warmth.

















# **OPTIMAL CHEMISTRY**

To know you at a glimpse, at first sight, envisioning all the things which afford you optimal pleasure. To theorize beyond fantasy, arouse profound truth, this deep connection amidst all that you are.

So to contemplate, revise said potentials, that kiss upon your person unleashes pure indulgence within your core. Of the awareness, the inherent understanding, that for such encounters the very notion exists.

To extend to you affection, unbridled sensationalism, lingering tremors alone denotes the conclusion of joy. Replacing my initial thoughts with most intimate symbolism, perhaps as if words are seldom sought.

Redefine fundamentals, random moments, quiet corner compels eroticism beyond compare. Beyond before, thus each embrace surpasses the previous, a natural aphrodisiac, prophetically instinctual.

**Mark Anthony**





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THEATRICAL BRILLIANCE IS ALSO THAT DYNAMIC TO FURBISH THE  
MOMENT WITH DUE SENSUALISM, MESMERIZING THE CROWDS WITH  
THE INTRIGUE OF THE ORGANIC EROTICS.

IT IS WHERE ALL YOU HAVE LEARNED, SOUGHT, FOUGHT  
AND STRIVED FOR, PLATFORMS IN AN UNRIVALLED DISPLAY OF  
PASSIONATE HEART FIRST AND FOREMOST.

IT IS WHERE THOSE FORTIFICATIONS OF YOUR TRUE  
ABILITIES ARE CHAMPIONED BY ZESTFUL ENLIGHTENING,  
ALL THAT EXISTS IS A REAWAKENING OF SOUL.

THE DISCERNING COMMERCIAL ENDORSER SEES THIS,  
KNOWS THIS, UNDERSTANDS THE GLOBAL PRIZE OF THIS  
UNIVERSAL VOICE, SUCH SPIRIT OF THE MOMENT IS UNDENIABLE.





IT IS CLEARLY EVIDENT IN VARIOUS CULTURES, SPANISH, GREEK, ITALIANS. PORTUGUESE & OF COURSE THE FRENCH, THAT INSTINCT TO EMPOWER LIFE LIKE THE NATURAL COMPELLING OF SUNLIGHT. SPEECH IS LIKE SONG PERHAPS, VERSE OF SORTS, THE CHORUS OF TIME AS THE MORALE LIFTING THE FOCUS INHERENTLY. AFRICAN CULTURES TOO EMBODY THIS, THE AMBIENCE OF THE MOMENT LEADS BEFORE ANYTHING, FINESSE IS A RE-DEVOTION TO THOSE THINGS WHICH BEST EQUIP YOUR CANDOUR. TO THEORIZE THE PRIZE AS YOU ENDURE THOSE BASIC CHORES, THOSE RITUALISTIC ACTIVITIES WHICH LEAD TO AWE INSPIRING RESULTS. PRESENT DAY IS NOW BLUEPRINT OF PLETHORA OF UNIMAGINABLE TECHNOLOGICAL ADVANCEMENTS, BEYOND COMPREHENSION TO MANY, STILL, DWARFED BY OUR HUMAN ABILITIES. INDEED, RECENT YEARS PASSED DEPICTED GREATER INTRIGUE IN THE WAY OF SOCIAL INTEGRATION, HOWEVER, OUR CREATIVE LIGHT SHADOWS THEM ALL. THE SEXUAL, THE ORIGINAL, THE NATURAL AND MOST FASCINATING, EACH CONTRIBUTE TO ARTISTIC IRRESISTIBILITY. I MYSELF RECALL SUCH A TIME WHEN THE TV SCREEN FABLE SEEMED INFALLIBLY ENCHANTED, BESTED ONLY BY SUCH AND EQUAL TRAITS AS ABOVE. RELISH LIFE 'S PASSIONATE MOMENTS, BASK OF THAT WHATSOEVER PERSPECTIVE FUELS YOU, THUS, LIVE YOUR AUTHENTIC WORTH.

IN TRUTH, RECENT YEARS PASSED DEPICTED GREATER INVESTMENT BY WAY OF SOCIAL HARMONY, HOWEVER, OUR CREATIVE LIGHT ONCE AGAIN PREVAILS, THE EROTIC, THE UNIQUE, THE INSTINCTUAL AND MOST NATURALISTIC, EACH CONTRIBUTE TO ECLECTIC IRRESISTIBILITY. I MYSELF RECALL SUCH A TIME WHEN THE TV SCREEN FABLE SEEMED INFALLIBLY ENCHANTED, BESTED ONLY BY SUCH AND EQUAL TRAITS AS ABOVE. RELISH LIFE 'S PASSIONATE MOMENTS, BASK OF THAT WHATSOEVER PERSPECTIVE FUELS YOU. THIS TOO IS CLEARLY EVIDENT IN VARIOUS CULTURES, BOASTING THAT NATURAL INSTINCT TO EMPOWER LIFE LIKE THAT ORGANIC PHONETIC COMPELLING. SPEECH IS AKIN TO SONG PERHAPS, A POETIC VERSE OF SORTS, THE CHORUS OF TIME ALIKE THAT MOSAIC OF PERSPECTIVES, LEADING FIRSTLY BY FORTIFIED SIGHT.



ASIAN, ARABIC, BRITISH, EURO AND USA REGIONS TOO RETAIN THAT IMMEDIATE WORLD CONSENSUS, SPANNING VAST REALMS OF CONTINENTAL PROVINCES. TOGETHER, THE RADIANCE OF HUMANITY BOASTS A UNIQUENESS ABOVE EVERYTHING, ENTHRALLING THE LINEAR VIA RENEWED LINEAGE OF PURPOSE. HIGHEST BELONGING, TO UTILIZE THAT CONSENSUS WHICH MOST ENABLES YOU, SHARING SUCH PSYCHOLOGY AMIDST YOUR JOURNEY OF BEING. SO THAT BEAUTY OF A WOMAN BLESSES ALL ENVIRONMENTS, FROM A MAN'S PRIMAL IMAGININGS TO NOTIONS OF DEVOTED COHABITATION.

HAUTE COUTURE ENSEMBLE REFLECTS THE HEIGHTS OF COMMERCIAL ACQUISITION, FASHIONABLE LINENS REACHING BEYOND THE SEVERAL TENS OF THOUSAND POUNDS PER ITEM. PREMIUM ARTISTRY IS AT THE FOREFRONT OF IT ALL, LIKE THAT EXQUISITE ACTRESS WHO SOLELY KNOWS HOW TO INGENUOUSLY SHINE. SHE BRINGS THE BEST TO THE MOVIE SCRIPT, TO HER ROLE AND COHOSTS ALIKE, DENOTING THOSE BASIC FUNDAMENTALS ILLUMINATE THE PRIME DIRECTIVE. ASPIRE TO INSPIRE AS YOU THEREFORE ENDURE THE CHORE, LIKE THAT PHOENIX FROM THE FLAMES YOU NOW LIVE AS ONE WITH YOUR ULTIMATE CALLING.

KNOW YOUR TRUE HEART, EACH OF THE THINGS WHICH BEST REFLECT IT, THAT SO YOU MAY VIVIDLY HIGHLIGHT YOUR WAY. INSIST ON PASSIONATE PERSPECTIVE FROM QUIET TIMES TO PUBLIC SETTINGS, OF THE AWARENESS YOUR AUTHENTIC EVOLUTION THUS MODERATES YOUR WAY. TRUST IN THOSE THINGS WHICH BRING YOU JOY, MAKE YOU LAUGH AND OR SMILE, THAT INITIAL STEP TO OPTIMAL ARTISTRY THUS BECOMES YOU. REPETITION, REPETITION, THEREFORE, REVISE AND READMINISTER, SO YOUR SPIRIT LEADS IN ALL THAT YOU DO. UTILIZE YOUR STRENGTHS, BOLSTER YOUR WEAKNESSES, THUS, THEY ARE NOW YOUR BETTER TRUTH













# BOOK PREFACE

EXOTIC, LITERAL, AN INSTINCTUALLY SACRED COMMUNIQUEAE,  
ILLUSTRATION OF PASSION'S PREMISE. YOU YOURSELF BEGET  
SUCH FERVOUR, DUE ENACTMENT OF MY IMMEDIATE  
THOUGHTS, THERE, AS YOU DRESS BEFORE THE MIRROR.

QUAINT HOTEL BOUTIQUE CHAIN IS EQUAL SURREALISMS,  
YOUR REQUEST OF MY OPINION OF YOUR LACE LINGERIE IN  
PRIVATE FITTING ROOM. CHAMPAGNE BRUNCH LEADS SAID  
ENDEAVOURS, NOT BEFORE STATED PLEASURE HOWEVER.

CHANCE TO EXAMIN FABRICS, MATERIAL, ETC, EXHIBITION  
BY FORMAL REVIEW, LEADING TO MORE INTIMATE EVENTS.  
SENSITIVE TEXTURE, DETAILS & OR PERTAINING NUONCES,  
KEENLY PROFILED COMPRISING SENSUOUS UNDERTONES.

FRAGRANCED SCENT, SHEER GARTERS & OR STOCKINGS,  
THUS, PLIANT MOMENT FOR MY EXCLUSIVE RESPONSE,  
FASHIONABLY LATE, A LAZY MIDSUMMER MORNING WEEKEND,  
EXOTIC, LITERAL, HONOURING THE DAY'S INHERENT CHORES.

## MARK ANTHONY























## AUTHOR INTERVIEW

COUTURE MAGAZINE LUVWIRKS.COM

### **Question.**

What are your thoughts on pornography? Would your books ever cover that genre?

### **Mark Anthony.**

Need a hug?

### **Question.**

Wiseguy!

### **Mark Anthony.**

A more specific response please!

### **Question.**

Would your works ever cover the pornography marketplace?

### **Mark Anthony.**

Only one man in the room thanks and that's me. It's about me hittin' hot chicks only. Me pitching, no catching!

### **Question.**

How about soft pornography?

### **Mark Anthony.**

Hey you know my schedule is fairly vacant this evening!

### **Question.**

So no promoting hot naked chicks then huh!?



**Mark Anthony.**

Steady! At least try not to misconstrue.

**Question.**

Many women are wondering.

**Mark Anthony.**

How hot are they!?

**Question.**

Yes or no, wiseguy!?

**Mark Anthony.**

Pornography flicks are mild in comparison to some long term relationships, they merely symbolize it's time to get freaky deaky for some couples! Their sexual antics put most pornos to shame.

**Question.**

How exactly?

**Mark Anthony.**

I know you've seen various women in reference to the compilations.

**Question.**

I sure have.

**Mark Anthony.**

The adult alpha black male may take days to muster his basic introduction preliminaries with her. That's just the first embrace.

**Question.**

And life's essentials meanwhile, that's quite a while?

**Mark Anthony.**

He doesn't care. All that stuff happens during intermissions.

**Question.**

There are often multiple women in a sex scene.

**Mark Anthony.**

He doesn't discriminate. It may take some negotiations to acknowledge the entire hotty crowd however!

**Question.**

So what about all "One woman is enough if she's the right individual" stuff you said previously?

**Mark Anthony.**

That's two different books, entirely different scenarios.

**Question.**

That's not consistent.

**Mark Anthony.**

There's more diplomacy involved to being an alpha black male than you clearly consider.

**Question.**

Such as?

**Mark Anthony.**

Global relations, international affairs, cultural sensitivities.

**Question.**

How is that related to my porno movie question?

**Mark Anthony.**

My schedules blank between ten pm until six am.

**Question.**

What if she requests nude shots in her feature profile?

**Mark Anthony.**

On company time or not?

**Question.**

Whatever!

**Mark Anthony.**

It helps to be specific.

**Question.**

Appropriately speaking.

**Mark Anthony.**

Sensuality is precisely the point, you know her every contour, crevice and detail of pleasure. There's no better way to begin the day or complete the nighttime affairs.

**Question.**

And!?

**Mark Anthony.**



A beautiful woman represents an inconceivable appeal to many, far more than merely revelling of her splendours. She boasts an alluring dynamism, personality, aura and charm, irresistible to the general observer. She approaches, tends to her affairs in the vicinity, the deafening gatherings immediately become silenced. This proves no surprise to everyone in the region, inherently knowing the public stir she inspires. Naturally, the consensus leads to the sexual, perhaps unspoken although aptly blatant. The audience reviews her closely, her features, skin tone, energy and aura, invariably conjuring notions of love. Many are the exquisite women who meet the basic criteria, still, precious are those few who possess confidence enough. No make up, no fancy ensemble and or adornments, just her, her naked perfections. Inevitably, it's where it all leads, the same for any intimate relationship.

**Question.**

And the countless droves observing!?

**Mark Anthony.**

Being with a beautiful woman is exactly that, being with her not ownership. Contextually, men generally enjoy the good fortune of circumstances, knowing much excitement is drawn to her. Hot celebrity chicks are always good example, many have mesmerized that genre!

**Question.**

That's intimidating for many partners.

**Mark Anthony.**

And yet empowers the union's equation in context! Women who indulge are generally secure in their perspective and attributes, precisely what the ideal publicity and or promotion demands.

**Question.**

And what about the exquisite woman who doesn't!?

**Mark Anthony.**

It's the same level of public attention, just different applications. The idea is to enjoy those wild and raunchy durations with the woman in your life. To entice her to honour her sex appeal, relish the chemistry, like the ritual of intimate foreplay. Pornographic movies present the act of sex in a feasible commercial light, that works for the viewers. The real plan is surpass such a premise in your sexual endeavours, in real life. Practice safe sex, bask of the pleasures of intimacies. Did I mention my schedule at all? We could continue discussions during dinner.

**Question.**

You sure are a charmer.

**Mark Anthony.**

It's just honest reflection.

**Question.**

What's next for you in context?

**Mark Anthony.**

An indefinite duration with hotty seniorita, villa poolside with infinity ocean view! Honouring quintessential passion consistently of course.





# LUST'S HAPPENINGS

POLITE CONVERSATION, PLIANT CHANCE, CLOSE MASSAGE BEGINS  
THE FUNDAMENTALS. CRICKETS, MOONLIGHT, KISS BEGETS  
DELICATE ADDRESS OF YOUR APPEALS.

CHARTERED SEACRAFT THEREBY VACANT FOR SOMETIME, TOUR  
SPECIFICS DWINDLE, POSTPONED UNTIL THE INDEFINITE HOUR.  
CURRENT ENGAGEMENT WHISPERS THOROUGH SENSITIVITIES,  
DUE FERVOR DEPICTS YOUR TRUE HEART APTLY ACKNOWLEDGED.

YOU, SHEER DRESS COMPLIMENTS, EROTIC  
BREATH THEREOF CONSUMATES. CLASSIC CONVERTIBLE  
CAR INTERIOR IS URGENT SETTING, PREFACING LOVE'S DEVOTIONS.

# MARK ANTHONY

A full-length portrait of a woman with long, wavy blonde hair, wearing a white wedding dress. The dress has a square neckline and a very full, multi-layered ruffled skirt. She is holding a small bouquet of white and purple flowers in her right hand. A pearl necklace is visible around her neck. The background is a plain, light-colored wall.

*Shop1103753529 Store*

# MASQUERADE HALL

LACE LINGERIE SUBSTITUTES YOUR EVENING ENSEMBLE,  
BOTH ENERGY AND FESTIVITIES INVOLVE AMPLE EXPENDITURE.  
FURTHER STILL THEREFORE HONORS MY ADMIRATION,  
BODILY CELCIUS FORMS CONDUCTIVE STIMULI. .

MASQUERADE AIRS CONJURE SAID CHEMISTRY,  
YOUR SKIN TO THE TOUCH ENTICES LUST'S INTRICATE ESCAPADES.  
THE NIGHT PROGRESSES, THUS, THE JOURNEY OF MY FINGERTIPS,  
HONORABLE INTENTIONS, SYMBOLISM OF FAR MORE.

MIDSUMMER TEMPERATURES, ETC, A SKINNY DIP,  
QUIET POOLSIDE AVAILS MUCH TO SAID AFFAIRS. MURMUR  
REPLACES WORDS, THUS, A SIGH, SILENCE PROVES PRICELESS,  
ORAL REFLECTION BEST DEFINES LOVE'S INITIAL DEEDS.

# MARK ANTHONY













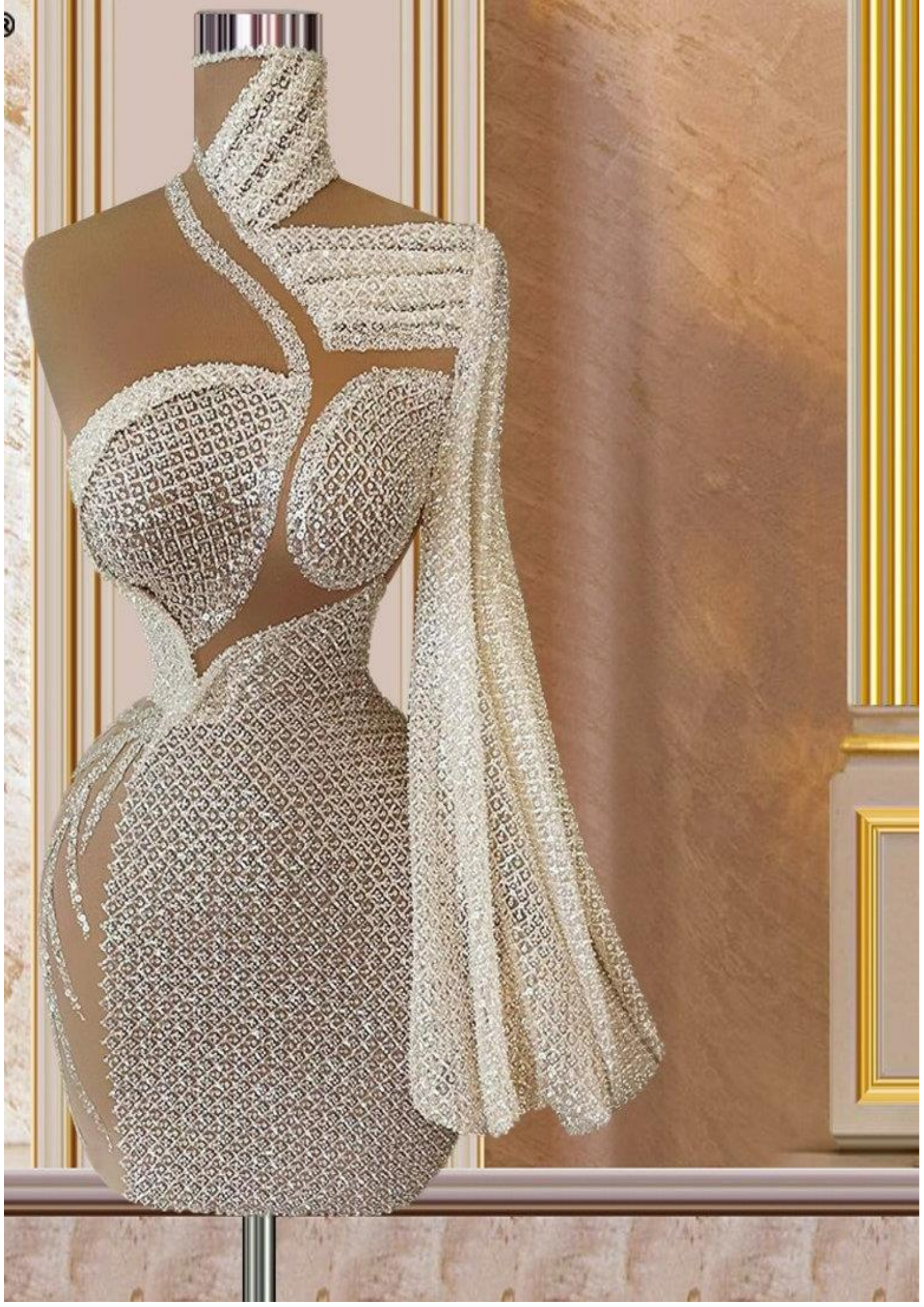






















































































# JOY'S PARADISE

A SUMMER DAWN COMMENCES, WE REMAIN INTIMATE IN EMBRACE,  
TWILIGHT SKINNY DIP ACCORDINGLY LINGERS. DISTRACTION  
DELAYED, DEFERRED ONCE MORE, HIERARCHICAL, OUTPERFORMED  
BY THE PLEASURES OF THE FLESH.

MARBLE STATUES, SURFACES, COUNTERS & ORNAMENTS,  
GLASS WALLS AND CEILING COMPLIMENT AFFAIRS. PREMIUM  
AFFECTION CONSUMMATES IN SPANISH VILLA PREMISES, MY  
JOURNEY OF YOU THEREBY PREORDAINED, SANCTIFIED.

PERHAPS SENTIMENT OF A SOFT KISS  
SPEAKS IN EUPHEMISMS, THEME OF LOVE'S OASIS APPROPRIATELY  
COERCED. INDEED, CHILLED GRANITE SURFACE IS DELIGHTFUL  
REARTICULATION, THE DAYS PREFACED, PROMISSORY, EMPHATICAL.

**Mark Anthony**

# **PASSION'S INTRIGUES**

THEREFORE TO ADDRESS YOU BEYOND VERBAL REFERENCE,  
ABRIDGE THE DIMENSIONS OF INTIMATE TOUCH, HENCE TO ENGAGE  
YOU AS YOUR NAKED SKIN HIGHLIGHTS SAID MATTERS.

URGENT INTEREST PASSIONATELY PREFACED, SO BASIC PROXIMITY  
TRANSFORMS TO A TEMPERING OF PURE SEXUALITY. TIME IS OF  
THE ESSENCE YET THE HOURS THEMSELVES SEEM WITHOUT WORTH,  
THE DAY IS AS YOU YOURSELF, A RELISHING OF MULTIPLES.

HENCE AN EMBRACE, PASSION'S RE-ADMINISTRATIONS,  
NO ANGLE NOR APPLICATION DISMISSED BY WAY OF MY APPROACH.  
INDEED, THUS TO INDULGE YOU, HONORING STATED ECSTASY.

**Mark Anthony**













The masquerade dance is akin to a rekindling of affection, utilizing the sensationalism of the senses. Like making love amidst morning mists outside banquet cathedral walls, breath's condensations depict due finesse, stained glass windows lend the night's sole discerning light. The outstretched hand is barely visible, blanketing fogs colour such spontaneous durations. Said descriptions are distinct, vivid by deliberation, as is premium expression empowered reflection of heart. Many are the eligible women who have blessed the entertainment world in context, rare are those few who truly embody this.

Couture ensemble urges such candour, inkling to abridge the moment with sensuality. Perhaps making love to her midsummer dawn as she stands amidst garden sprinklers, portfolio pictures abandoned, replaced by such escapades as stated above. That random moment, pliant occasion, chance to fully extend to her due regards, erotic sentiment which words alone simply blunder. The premium artist leads your thoughts in related contemplations, pure talent highlighting them.

Her dynamic movie scene so entices, honours each of the related attributes, once again far beyond the mere sexual. Versed am I in such experience of maturing as an adult in such eras, creative dexterity highly prized as the real value. Workouts reward, consistency prevails, prior successes availing vast opportunities. Her recent exhibitions emulate, indeed, they metamorphosise, outlined as the years afford.









Making love to my woman of interest as inspired by said celebrity ladies, witnessing women's related fashion trends and or social psychology influenced. The classics are infallible, sustained, self evident, like those timeless garments since previous durations. Premium outfits are beyond modern timeframes, ever appropriate for those relevant occasions. Today's top designers resubmit them, remanufacture, revise and reemploy, basic response to an unending commercial demand.

That couture dress in the wardrobe boasts much versatility, from the open air midnight symphony to the morning's sports arena spectator stands. The true classics bolster energy with a sense of distinction, stimulating aura, mood and affairs. Many are the times you have engaged her in various settings theoretically, still, her present appeals far outshine each of them. Designers remain committed to a certain awareness, classical ensemble destined to ensure the night's best adventures, like the quintessential actress simply refines in crowd allure.

My current pastimes are much removed from interests of the past, literary compilations leave slight time for social activities. Nonetheless, that special era approaches, making love comprises day and or night hours in compensation, for durations missed, encounters squandered, intimate coupling remains the foreseeable future. Premium cuisine, wine, cognac, etc, in home exercise inclusive of midday swim. As those private affairs with my true lady of interest, consistency is essential.





































# **HER LOVE'S ALLURE**

THERE YOU STAND BEFORE CEILING TO FLOOR WINDOWS, RAINS  
OUTSIDE EMPHASISE SEASON, BEYOND ENGAGING YOU IN  
GRAVEL COURTYARDS, CONVERTIBLE VEHICLE ROOFTOP DOWN.

BREATH'S CONDENSATION OUTLINED PRIOR COUPLINGS,  
OBSERVING STORM CLOUDS ON THE HORIZON, STILL, PLEASURE OF  
THE MOMENT, DUE URGENCY, TROPICAL WARMTH INSULATES.

THERE YOU STAND BEFORE CEILING TO FLOOR WINDOWS, THUS  
MY APPROACH BEGETS THIS JOURNEY OF MY FASCINATION  
FOR YOU, INTRIGUED BY ISLAND DYNAMISM, ELATION IS ABSOLUTE.

**Mark Anthony**

# **HER ACQUAINTANCE**

QUINTESSENTIAL, PARAMOUNT, A THEME OF PLEASURE YOU SHALL  
NEVER FORGET, OF YOU, FOR YOU, THAT RENDERING OF PASSION  
BEYOND EMULATION. PREMIUM, OF THE ESSENCE, NO OTHER FABLE  
OF LOVE MIGHT PREVAIL, NOT DEVOID OF YOUR SENSUOUS PERSON.  
PRECIOUS, THIS PRICELESS PROOF OF LOVE'S PURE EMBRACE,  
THIS SPIRIT OF THINGS IN EROTIC REGARDS.

IN LIEU OF, YOUR LACE DRESS COMPLIMENTS,  
THUS PLEASURE'S REAL INTENT VIA TACTILE CURRENCY.  
THAT YOU SHOULD NEVER FORGET LOVE'S CARNAL REFERENCE,  
HENCE YOU YOURSELF ARE THAT AUTHENTIC CAUSE. DISMISS  
HESITATION, DISCARD INTERMISSION, BEYOND THE FORMALITIES  
OF INTRODUCTIONS. INDEED, QUINTESSENTIAL PASSION IS THIS  
CONJURING OF SEXUALISM, UNCONTRIVED AS YOU YOURSELF ENTICE.

**Mark Anthony**







































# FROM ME TO HER

SEXUAL ELATION IS THAT COSMIC THEME, HOWEVER, OPTIMAL  
ENRAPTURE DERIVES FROM PASSIONATE SOUL. EACH OF THE  
THINGS OF CREATION, THE BEASTS AND OR NATURAL WILDLIFE,  
DULY ADHERE TO MUCH LESSER PRINCIPLES.

STILL. HERE, I HONOUR YOUR HEART'S AFFECTIONS,  
THIS KEENER TOUCH UNIFIES BOTH YOUR SPIRIT AND PERSPECTIVE.  
EAGER INDULGENCE BEGETS YOUR PLEASURE'S PREMIUM OCTAVES,  
HENCE SLUMBERING EMBRACE SPEAKS SILENT VOLUMES.

PERHAPS I MIGHT ENGAGE YOU THENCE, NOW, BY RANDOM  
COUPLING, THUS SEASONED ADDITIONS BRING A BRIGHTER TRUTH.  
YOU, FRAGRANCED SCENT, SPILLED REISLING ABOUT YOUR NAKED  
SKIN MEETS MY IMMEDIATE APPROVAL.

BEYOND BEFORE IS COMMON STAPLE, MODERATING  
MOOD AND SO SEQUENTIAL JOY. THUS PRECURED AS THE YEARS  
THEMSELVES PROMOTE, A PURE DEVOTION SECOND TO NOTHING.

**Mark Anthony**



















































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